

WE SAW THE SEA

Lyrics and Music by
IRVING BERLIN



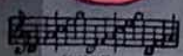
From the RKO Musical Production
"FOLLOW THE FLEET"

starring

**FRED ASTAIRE and
GINGER ROGERS**

A Pandro S. Berman Production
Directed by Mark Sandrich

- We Saw The Sea
- Let Yourself Go
- But Where Are You?
- I'd Rather Lead A Band
- Get Thee Behind Me Satan
- Let's Face the Music And Dance
- I'm Putting All My Eggs In One Basket



Irving Berlin Inc.
MUSIC PUBLISHERS
799 SEVENTH AVE NEW YORK N.Y.

AUTHORIZED FOR SALE ONLY IN THE UNITED STATES AND CANADA

WE SAW THE SEA

From the R K O RADIO PICTURE PRODUCTION
"FOLLOW THE FLEET"

Lyrics and Music
By IRVING BERLIN

Marcia

VOICE

We joined the Na - vy ——— to see the world, ——— And what did we

see ——— WE SAW THE SEA, ——— We saw the Pa - cif - ic and the At -

lan - tic, But the At - lan - tic is - nt ro - man - tic, And the Pa - cif - ic is - n't what

*) Symbols for Guitar, Chords for Ukulele and Banjo

G7 C7 F Bb F

it's cracked up to be. ——— We joined the Na - vy ——— to do or die, ——— But we

E7

did - n't do ——— and we did - n't die. ——— We were much too bu - sy look - ing at the

A mi C7 F C7 F

o - cean and the sky, And what did we see ——— WE SAW THE SEA. ——— We saw the At -

C7 F C7 F

lan - tic and the Pa - cif - ic, But the Pa - cif - ic is - n't ter - rif - fic, And the At -

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.

C G7 C7 F Ab

lan-tic is-n't what it's cracked up to be. ————— They tell us that the

Ad-mi-ral, ————— Is as nice as he can be. ————— But we

nev-er see the Ad-mi-ral, ————— Be-cause the Ad-mi-ral has nev-er been to

sea. ————— We joined the Na-vy ————— to see the girls, ————— And what did we

F C7 F C7

see _____ WE SAW THE SEA. _____ In-stead of a girl or two in a

The first system of music features a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains the lyrics "see _____ WE SAW THE SEA. _____ In-stead of a girl or two in a". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Above the vocal staff, four guitar chord diagrams are shown: F, C7, F, and C7.

F C7 F C

Tax-i, We were com-pelled to look at the black sea, See-ing the black sea is -n't what

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Tax-i, We were com-pelled to look at the black sea, See-ing the black sea is -n't what". The piano accompaniment continues with chords and moving lines. Above the vocal staff, four guitar chord diagrams are shown: F, C7, F, and C.

G7 C7 F F7 Bb

it's cracked up to be. _____ Sail - ing, sail - ing home a - gain, To

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "it's cracked up to be. _____ Sail - ing, sail - ing home a - gain, To". The piano accompaniment continues with chords and moving lines. Above the vocal staff, five guitar chord diagrams are shown: G7, C7, F, F7, and Bb.

F7 Cmi F7 Eb Bb

see the girls up - on the vil - lage green. _____ Then a - cross the foam a -

The fourth system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "see the girls up - on the vil - lage green. _____ Then a - cross the foam a -". The piano accompaniment continues with chords and moving lines. Above the vocal staff, five guitar chord diagrams are shown: F7, Cmi, F7, Eb, and Bb.

gain, To see the oth - er seas we have - n't seen. ———

Chords: Bb, C7, F7, Bb, C7, Bb

Eb mi, C7, Eb 7, Db, Gb mi, Eb 7

C7, Bb, F, C7, Bb

Eb mi, C7, F, Bb, F

We owe the Na - vy ——— an aw - ful lot, ———

F E7 A mi E7

For they taught us how to do the Sail-or's Horn-pipe, And they showed us how to

E7 A mi C9 F C7 F

tie a sail-ors knot. But more than that they showed us the sea.

F C7 F C7

We nev-er get sea-sick sail-ing the o-cean, We don't ob-ject to feel-ing the

F C G7 C7 F

mo-tion we're nev-er sea-sick, But we are aw-ful sick of seas.

rall.