

WALKING WITH SUSIE

# FOX MOVIETONE FOLLIES

*Crosman.*

WORDS AND MUSIC BY  
CON CONRAD  
SIDNEY D. MITCHELL  
AND  
ARCHIE GOTTLER



WALKING WITH SUSIE  
THAT'S YOU, BABY  
BREAKAWAY  
BIG CITY BLUES  
PEARL OF OLD JAPAN  
WHY CAN'T I BE LIKE YOU

ENSEMBLES BY  
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# Walking With Susie

From Fox Movietone Follies of 1929

Tune Ukulele

A D F# B

Put Capo on 1st Fret

By CON CONRAD,  
SIDNEY D. MITCHELL  
and ARCHIE GOTTLER

Piano

*f*

The piano introduction consists of two staves of music. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth notes.

The second system of piano accompaniment continues the piece with similar harmonic and rhythmic patterns in both hands.

Ev - 'ry day I take a walk it's fun - day From Mon - day to  
Al - though co - zy par - lours may have low lights, They're slow lights, so -

This system includes the vocal melody line with lyrics and the corresponding piano accompaniment. The lyrics describe a daily walk and the atmosphere of a cozy parlor.

Sun - day, Not one day I miss.  
so lights, And no lights for me.

The final system of the page shows the continuation of the vocal melody and piano accompaniment, concluding the piece with the lyrics about missing a day without lights.

Uke Arr. by Joseph M. Weiss

Ev - 'ry lit - tle walk that I can squeeze in this sea - son, is  
I love stroll - ing where the stars a - bove us just glim - mer, and

pleas - in', The rea - son is this.  
shim - mer, It's dim - mer you see.

R.H.  
L.H.

Chorus

I'm all a flut - ter, I'm a strut - ter when I'm Walk - ing With Su - sie

*p-f*

I'm nev - er know - ing where I'm go - ing when I'm Walk - ing With

Su - sie. — She leads me, She feeds me

beau-ty and charm, — I'm "Woos-ey" when Su - sie's

hold - ing my arm. — My heart is bump-ing and it's

thump-ing when I'm walk-ing with Su - sie

I hit the ceil - ing what a feel - ing when I'm Walk - ing With Su - sie

Al - though I'm "Choos - ie," Su - sie will do

I'm get - ting "Sap - py" I'm so hap - py when I'm Walk - ing With

Su - sie. Su - sie.