

THIS IS THE ARMY,
MISTER JONES

UNCLE SAM PRESENTS

'THIS IS THE ARMY'



WORDS AND MUSIC BY IRVING BERLIN
THE NEW ALL-SOLDIER SHOW
PRODUCED FOR
ARMY EMERGENCY RELIEF

Corp. Dave Breyer

American Eagles
That Russian Winter
This Is The Army, Mr. Jones
How About A Cheer For The Navy
The Army's Made A Man Out Of Me
I Left My Heart At The Stage Door Canteen
With My Head In The Clouds
I'm Getting Tired So I Can Sleep
My Sergeant And I Are Buddies

'THIS IS THE ARMY' Inc.
MUSIC PUBLISHING DIVISION
799 Seventh Ave., New York

This Is The Army, Mister Jones

Words and Music by
IRVING BERLIN

Brightly

ff

The piano introduction consists of two staves of music in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The dynamic is marked *ff* (fortissimo).

VOICE

+) F Gm7 F Gm7 F Eb7 Ab Bbm7

Chord diagrams for the first line of the voice part: F, Gm7, F, Gm7, F, Eb7, Ab, Bbm7.

A bunch of fright-ened rook-ies were list'ning filled with awe, They list-ened while a

mf

Piano accompaniment for the first line of the voice part, marked *mf* (mezzo-forte). It features a melody in the right hand and a bass line in the left hand, with some chords marked with a *(b)*.

Ab Bbm7 Ab G G7 C

Chord diagrams for the second line of the voice part: Ab, Bbm7, Ab, G, G7, C.

ser-geant was lay-ing down the law — They stood there at at-ten-tion, Their

Piano accompaniment for the second line of the voice part. The right hand continues the melody, and the left hand provides harmonic support. Some chords are marked with a *(b)*.

G7 C G G7 C Gdim Dm7 G7 C7

Chord diagrams for the third line of the voice part: G7, C, G, G7, C, Gdim, Dm7, G7, C7.

fac-es turn-ing red The ser-geant looked them o-ver and this is what he said,

Piano accompaniment for the third line of the voice part. The right hand continues the melody, and the left hand provides harmonic support. Some chords are marked with a *(b)*.

+) Symbols for Guitar, Chords for Ukulele and Banjo.

CHORUS



THIS IS THE ARM-Y, MIS-TER JONES

No pri - vate rooms or tel - e -

mf-f



phones

You had your break-fast in bed be - fore But you



won't have it there an - y more

THIS IS THE ARM-Y, MIS-TER



GREEN

We like the bar-racks nice and clean



You had a house-maid to clean your floor But she won't help you out an - y -

F Gm7 F7 Bb F F7

more Do what the bug-lers com - mand.

Bb Dm7 Bb Dm7 G7 C7 F Bb

They're in the arm-y and not in a band THIS IS THE ARM-Y, MIS-TER

F Bb F

BROWN You and your ba-by went to town

F F7 Gm Dm Bbm F

She had you wor-ried But this is war and she won't wor-ry

C7 1. F Gm7 C7 2. F Bb F

you an y - more. more.

The Army Emergency Relief Fund receives all the net proceeds from the sale of this music.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several measures of music with notes and rests.

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The Outstanding Song Hits From The All-Soldier Show "THIS IS THE ARMY"

By IRVING BERLIN

I LEFT MY HEART AT THE STAGE DOOR CANTEEN

CHORUS



I LEFT MY HEART AT THE STAGE DOOR CAN-TEEN I left it there with a

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THAT RUSSIAN WINTER

CHORUS



The Ger-mantroops heard Hit-ler shout "We'll win this war with out a doubt" But

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I'M GETTING TIRED SO I CAN SLEEP

CHORUS

allegretto



I'M GET-TING TIRED SO I CAN SLEEP I want to sleep so I can dream I

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THIS IS THE ARMY, MISTER JONES

CHORUS



THIS IS THE ARM-Y, MIS-TER JONES No pri-vate rooms or tele- phones,

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WITH MY HEAD IN THE CLOUDS

CHORUS

March tempo



While I'm there in the air WITH MY HEAD IN THE CLOUDS I think of some-one

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