

There's Too Many Eyes

That "Wanna" Make Eyes

At Two Pretty Eyes I Love

Tune Ukulele
or Banjulele Banjo

G C E A

By BENNY DAVIS,
J. FRED COOTS
and STEVE NELSON

Moderato

First system of musical notation, including treble and bass clefs, chords, and notes. The tempo is marked 'Moderato' and the dynamic is 'f'.




Second system of musical notation, continuing the instrumental accompaniment with treble and bass clefs.

AMP

VOICE 

My heart's burn - ing
Don't know what to

Third system of musical notation, including the vocal line and piano accompaniment. The dynamic is 'p'.

up with jeal - ous - y
do or what to say

Fourth system of musical notation, including the vocal line and piano accompaniment.

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Tell me what you'd do if you were me
I just feel like I could pass a way

I'm so in a love,
Can't eat a bite,

Heav - ens a - bove,
Don't sleep at night,
I need your
It's get - ting

sym - pa - thy.
worse each day.

CHORUS

There's too man-y eyes_ that "wan - na" make eyes_ at

p-f

two pret - ty eyes_ I love_ There's

too man - y lips_ just long - in' to kiss_ Two

sug - ar - y lips_ that mean o - ceans of bliss_ There's

too man - y hands_ that "wan - na" hold hands_ With

my lit - tle lov - - ey dove _____ There's too man - y eyes -

that "wan - na" make eyes _ At two pret - ty eyes -

I love. There's love.