

# The Wedding of the Painted Doll

Introduced In the  
METRO-GOLDWYN MAYER PICTURE  
"BROADWAY MELODY"

Directed by  
HARRY BEAUMONT

Lyric by  
ARTHUR FREED

Music by  
NACIO HERB BROWN



Geraldine Beaumont

Anne Beaumont

Sherman, Clay & Co.  
SAN FRANCISCO

# The Wedding of the Painted Doll

Lyric by  
ARTHUR FREED

Music by  
NACIO HERB BROWN

**Moderato (strict tempo)**  
*8va*

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato (strict tempo)'. The piano part features a melody in the right hand and a bass line in the left hand, with a 'no pedal' instruction at the end of the first system. The vocal line enters in the second system with the lyrics: 'It's a hol-i-day, to-day's the wed-ding of the paint-ed Doll.' The piano accompaniment for the vocal line is marked 'p' and includes 'leggierissimo' and 'sempre staccato' instructions. The second system of the vocal line has the lyrics: 'It's a jol-ly day, the news is spread-ing all a-round the hall.' The piano accompaniment continues with 'mf' and 'p' dynamics. The third system of the vocal line has the lyrics: 'Red Rid-ing Hood and Bus-ter Brown, The Jump-ing Jack jumped'. The piano accompaniment continues with 'mf' and 'p' dynamics. The score concludes with a final piano chord.

*mf* *8va* *p* *no pedal*

It's a hol-i-day, to-day's the wed-ding of the paint-ed Doll.

*p* *leggierissimo* *sempre staccato*

It's a jol-ly day, the news is spread-ing all a-round the hall.

*mf* *p*

Red Rid-ing Hood and Bus-ter Brown, The Jump-ing Jack jumped

*mf* *p*

All Performing  
Rights Reserved

Copyright MCMXXXIX by Sherman, Clay & Co., San Francisco  
International Copyright Secured and Reserved  
Keith, Prowse & Co. Ltd., London, W. 1. — Allan's Proprietary, Ltd., Melbourne, Australia

in - to town, From far an' near, they're com-in' here, Church bells ring - ing, bring-ing

All the lit - tle doll - ies from the Foll - ies with their paint - ed cheeks...

Lit - tle ma - ma doll has fussed a - round for weeks and weeks

Shoo the blues, no time to lose, Rice and shoes will spread the news, that

It's a hol - i - day To - day's the wed - ding of the lit - tle paint - ed Doll.

Here come the brides maids Look at them in their pla-ces, Look at the fan-cy lac-es,

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody with triplet markings above the notes. The piano accompaniment is in bass clef, with a treble clef for the right hand and a bass clef for the left hand. The right hand has a melodic line with slurs and accents, while the left hand provides a steady bass line with chords and triplets.

Look at them as they smile — all sor-row a - way. Here comes the

This system contains the second two staves of music. The vocal line continues with a melodic line that includes a long note with a fermata. The piano accompaniment continues with similar melodic and harmonic patterns, including slurs and accents.

bride now, Look at the lit - tle cut - ie, Look at the lit - tle beau - ty,

This system contains the third two staves of music. The vocal line features a melodic line with triplet markings. The piano accompaniment continues with a consistent rhythmic and harmonic accompaniment.

Look at the lit - tle doll — It's her wed - ding day—

This system contains the final two staves of music. The vocal line concludes with a melodic line that ends with a fermata. The piano accompaniment provides a final harmonic accompaniment with slurs and accents.

Here's the preach - er man, oh look\_ As he takes his lit-tle black book.

He is sure he knows his stuff, 'Cause he's done it of ten e - nough

Here comes the bride - groom Read-y for the ser-vice, Just a lit-tle ner-vous

Now the preach - er says You're mar-ried to stay.

It's a hol - i - day To - day's the wed - ding of the paint - ed Doll.

*leggerissimo*  
*p* *sempre staccato* *mf*

It's a jol - ly day The news is spread - ing all a - round the hall Red

*p* *mf*

Rid - ing Hood and Bus - ter Brown, The Jump - ing Jack jumped in - to town, From

far an' near, They're com - in' here Church bells ring - ing, bring - ing

All the lit-tle doll - ies from the Foll - ies with their paint - ed cheeks

Lit - tle ma - ma doll has fussed a - round for weeks and weeks

Shoo the blues, no time to lose, Rice and shoes will spread the news, that

It's a hol - i - day To - day's the wed - ding of the lit - tle paint - ed Doll.