

0055WSMT

From the Columbia Picture, Rastar Production "THE WAY WE WERE"

# The Way We Were

Music by MARVIN HAMLISCH

Lyric by ALAN and MARILYN BERGMAN

Recorded by BARBRA STREISAND on COLUMBIA RECORDS



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# THE WAY WE WERE

Music by MARVIN HAMLISCH

Slowly



*mf*

A C#m7 Dmaj7 F#m9 F#m (E Bass)

Mem - 'ries \_\_\_\_\_ light the cor - ners of my mind.  
 pic - tures \_\_\_\_\_ of the smiles we left be - hind,  
 Mem - 'ries \_\_\_\_\_ may be beau - ti - ful, and yet,

Dmaj7 C#m7 (Add F#) C#7 F#m F#m (E Bass) Dmaj7 F7 (Add A) (No G)

to Coda ⊕

Mist - y wa - ter col - or mem - 'ries \_\_\_\_\_ of the way we  
 smiles we gave to one an - oth - er \_\_\_\_\_ for the way we  
 what's too pain - ful to re - mem - ber \_\_\_\_\_

Ama7 F#m7 Bm7 E7 Ama7 A7

1. were. Scat - tered were. \_\_\_\_\_

2. \_\_\_\_\_

Dmaj7 C#m7 Bm7 C#m7 F#7 (Add B) (No A) F#7

Can it be that it was all so sim-ple then, or has time re-writ-ten ev-'ry line?

Bm7 Bm7 (A Bass) Bm7 E7 Ama7 (E Bass) D E7

*D.S. al Coda*

If we had the chance to do it all a-gain, tell me would we? — Could we? —





(Add F#)



(E Bass)



we sim-ply choose to for - get.

So it's the

Coda



laugh - ter

we will

re - mem - ber,



(E Bass)

when - ev - er we re - mem - ber

the way we



(E Bass)



were;

The way we

were.