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# THE WALTZ YOU SAVED FOR ME

WALTZ BALLAD

*Lyric by*  
**GUS KAHN**  
*Music by*  
**WAYNE KING**  
**EMIL FLINDT**



*Introduced & Featured*  
**by WAYNE KING**

**FEIST**  
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**TENOR BANJO**  
**HAWAIIAN GUITAR**

*Arrangements for*  
**BANJO and GUITAR**  
*the Lettera Chords*  
**and**  
**UKULELE**  
**ALL-IN-ONE!**

**LEO FEIST, INC.**  
 NEW YORK

**POPULAR EDITION**  
 36 Cooper Square



# Tenor Banjo Solo\* The Waltz You Saved For Me

By GUS KAHN,  
WAYNE KING  
and EMIL FLINDT  
Arr. by Ralph Colicchio

Valse Moderato

Musical score for Tenor Banjo Solo of "The Waltz You Saved For Me". The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The notation includes various chords such as Cmi, Bb7, Fmi, G7, F6, F7, F6, Bb9, Bb7, Eb, Ab, Fmi, Eb, F7, F7, F9, Bb7, Fmi, Bb7, Eb, Ab, Fmi, G7, Cmi, G, C7, C7, F9, Eb, Gmi, Bb7, Eb, and F7. The score includes fingerings (e.g., 1, 2, 3, 4, 0) and dynamic markings like *p* and *p-f*. There are repeat signs and first/second endings indicated.

# Hawaiian (Steel) Guitar Solo\* (A Tuning E A E A C# E)

Arr. by Ralph Colicchio

Valse moderato

Musical score for Hawaiian (Steel) Guitar Solo of "The Waltz You Saved For Me". The score is written in 3/4 time with a key signature of two flats. It consists of six staves of music. The notation includes various chords such as F, Eb, Ab, Bb, and Eb. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 10, 11) and dynamic markings like *p* and *p-f*. There are repeat signs and first/second endings indicated. The score is characterized by glissando techniques and complex chordal textures.

\*Introduction omitted

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CHORUS

Ev - er in dreams with you I'll sway, dear, To the

waltz you saved for me. Ev - er in

dreams when I'm a - way, dear, I'll hear this

mel - o - dy. Whis - per "Good - bye" and





gent - - ly say, dear, That in all \_\_\_\_\_ the

days \_\_\_\_\_ to be, \_\_\_\_\_ You will some - times re-

- mem - ber \_\_\_\_\_ The waltz \_\_\_\_\_ you saved \_\_\_\_\_ for

me. Ev - er in me.





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## "OH, HOW I MISS YOU"

By WALTER HIRSCH  
and FRANK MAGINE

CHORUS

Oh, how I miss you,  
Oh, how I need you, Weep just  
like a weep-ing wil - low, Tell my trou-bles to my  
pil - low, My heart is aeh - ing,

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## "LET'S PRETEND WE'RE SWEETHEARTS"

By HARRY TIERNEY  
and BENEÉ RUSSELL

CHORUS

So let's pre-tend we're sweet - hearts, Let's both say:  
"I love you" While we pre - tend we're  
sweet - hearts, We'll steal a kiss or two. Some-  
-times in just pre - tend - ing, There's a

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## "MOTHER'S APRON STRINGS"

By AL. PIANTADOSI  
and HAROLD SOLOMON

CHORUS

A-pron Strings! Sa-cred treasures of by-gone years,  
A-pron Strings! Sa-cred mem-ries of  
pre-cious tears Her ca - ress,  
— each one was heav-en blessed; She gave all

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## "WHEN THE SILV'RY MOON, IS SHINING O'ER THE HILLS OF DEAR OLD MAINE"

By E. B. ORNE  
and RUDY VALLÉE

REFRAIN

When the sil - vry moon is shin-ing O'er the  
hills of dear old Maine, I'm long-ing so to  
see the folks at home, sweet home, a - gain "Oh  
where is my wand-ring boy to-night?" I hear that sweet re-

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# The Waltz You Saved For Me

(Saxophone Parts\*)

(Play Large Notes for Solo—Small Notes for Duet)

**E♭ Alto Saxophone** (Also E♭ Baritone Sax., E♭ Clarinet or Alto Clarinet)

(Also Cello, Trombone or Baritone Solo, using Bass Clef signature and altered accidentals)

Valse moderato

By GUS KAHN,  
WAYNE KING,  
and EMIL FLINDT  
Arr. by Frank E. Barry

The musical score for the E♭ Alto Saxophone part consists of five staves. The first two staves contain the main melody with large notes and slurs. The third and fourth staves feature a rhythmic accompaniment of eighth notes with triplets and slurs. The fifth staff includes first and second endings for the piece. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. Dynamics include *p-f*.

**B♭ Tenor Saxophone** (Also B♭ Soprano Sax., B♭ Trumpet, B♭ Clarinet or any "B♭" Instrument—Trombone in  $\text{C}$ )

Valse moderato

The musical score for the B♭ Tenor Saxophone part consists of five staves. The first two staves contain the main melody with large notes and slurs. The third and fourth staves feature a rhythmic accompaniment of eighth notes with triplets and slurs. The fifth staff includes first and second endings for the piece. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. Dynamics include *p-f*.

**C Melody Saxophone** (Also C Soprano—Violin, Flute or any "C" Instrument)

Valse moderato

The musical score for the C Melody Saxophone part consists of five staves. The first two staves contain the main melody with large notes and slurs. The third and fourth staves feature a rhythmic accompaniment of eighth notes with triplets and slurs. The fifth staff includes first and second endings for the piece. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. Dynamics include *p-f*.

\* Introduction omitted

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## "I'M HAPPY WHEN YOU'RE HAPPY"

CHORUS

I'm Hap-py When You're Hap-py, And I'm blue when you're blue

## (YOU GAVE ME) "EV'RYTHING BUT LOVE"

CHORUS

You gave me your lips, you gave me your arms, You tried to be ten-der and I know it,



## "LONESOME LOVER"

CHORUS

I am just a Lone - some Lov - er On - ly

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