

THE SYNCOPATED WALK

CHAS. DILLINGHAM *PRESENTS THE* MUSICAL COMEDY

WATCH YOUR STEP

30¢

SETTLE DOWN IN A ONE-HORSE TOWN	60
I LOVE TO HAVE THE BOYS AROUND ME	60
SHOW US HOW TO DO THE FOX TROT	60
COME TO THE LAND OF THE ARGENTINE	60
WHEN IT'S NIGHT TIME IN DIXIE LAND	60
LET'S GO 'ROUND THE TOWN	60

I HATE YOU	60
MOVE OVER	60
WHAT IS LOVE	60
SIMPLE MELODY	60
THE MINSTREL PARADE	60
THE SYNCOPATED WALK	60
WHEN I DISCOVERED YOU	60
THEY ALWAYS FOLLOW ME AROUND	60
LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY	60



MUSIC AND LYRICS BY IRVING BERLIN

BOOK BY HARRY B. SMITH



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The Syncopated Walk

Words and Music
by IRVING BERLIN

Allegro moderato

f

Detailed description: This block contains the piano introduction. It features a treble and bass staff. The treble staff has a melodic line with syncopated rhythms, while the bass staff provides a steady accompaniment. The tempo is marked 'Allegro moderato' and the dynamic is 'f'.

Vamp

fz

Detailed description: This block contains the piano vamp section. It continues the piano accompaniment with a more rhythmic and syncopated feel. The dynamic is marked 'fz'.

PRINCIPALS

Strange, — but there's a change — In how the peo-ple walk these days —
Say — what e'er you may — It's in the air with-out a doubt —

f

Detailed description: This block contains the first verse of the song. It includes a vocal line with lyrics and piano accompaniment. The dynamic is 'f'. The piano part features syncopated rhythms and triplets.

Yes! — you must con-fess — That ev - er since the danc-ing craze Ev-'ry-
You — will do it too, — Be-fore you know what you're a-bout, You'll be

Detailed description: This block contains the second verse of the song. It includes a vocal line with lyrics and piano accompaniment. The piano part continues with syncopated rhythms and triplets.

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bo - dy has a syn - co - pa - ted walk _____
walk - ing with a syn - co - pa - ted walk _____

Where _____ it's in the air _____ You'll find them swaying as they go _____
Don't _____ you say you won't _____ Be - cause you don't know what you say _____

Smile _____ but all the while _____ You must ad - mit that it is so For they
Friend, _____ you can de - pend _____ That it will strike you some fine day, E'er you

do _____ they do _____ If you don't think it's true
know, _____ you'll go _____ If you don't think it's so,

CHORUS

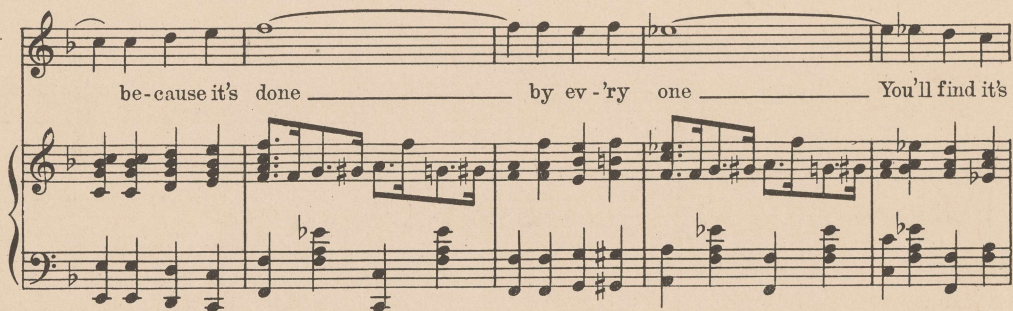
Look at 'em do-in' it Look at 'em do-in' it That syn-co - pa - ted walk

Look at 'em do - in' it Look at 'em, do - in' it I know who

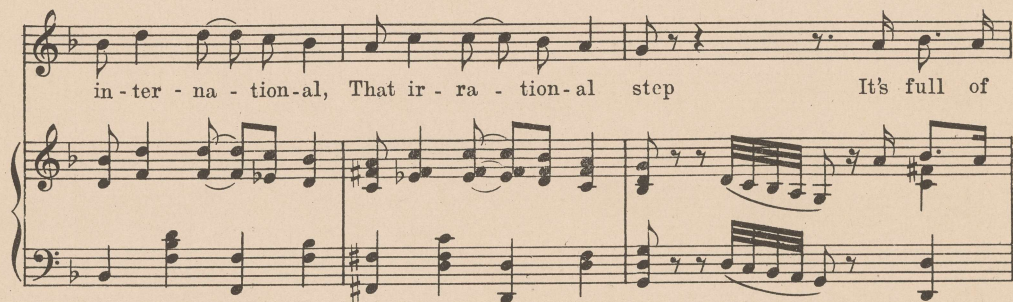
in - tro - duced it Wait - 'll he rea - ches you Wait - 'll he tea - ches you

That syn - co - pa - ted walk, you'll be do - ing it too.

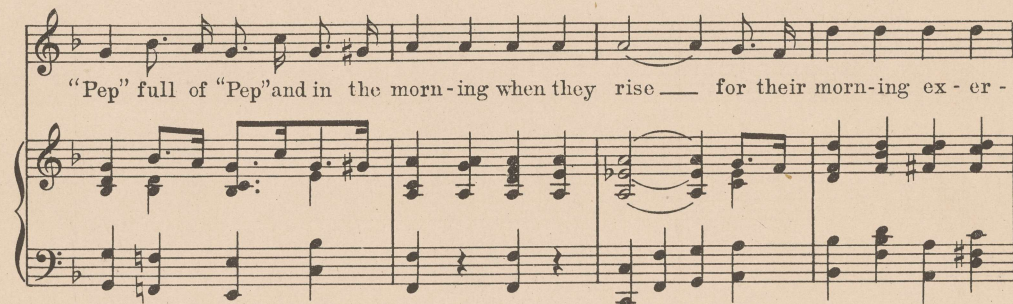
be-cause it's done _____ by ev-'ry one _____ You'll find it's



in-ter-na-tion-al, That ir-ra-tion-al step It's full of



"Pep" full of "Pep" and in the morn-ing when they rise — for their morn-ing ex-er-



cise — They take a syn-co-pat-ed walk. _____

