

THE HOSTESS WITH THE MOSTES' ON THE BALL



LELAND HAYWARD
presents

Ethel Merman in *Call Me Madam*

with **PAUL LUKAS**

Lyrics and Music by **IRVING BERLIN**

Book by **HOWARD LINDSAY** and **RUSSEL CROUSE**

Directed by **GEORGE ABBOTT**
Dances and Musical
numbers staged by **JEROME ROBBINS**

A New
Musical

THE BEST THING FOR YOU • YOU'RE JUST IN LOVE • THE OCARINA • MARRYING FOR LOVE
IT'S A LOVELY DAY TODAY • WASHINGTON SQUARE DANCE • THE HOSTESS WITH THE MOSTES'
ON THE BALL • SOMETHING TO DANCE ABOUT • THEY LIKE IKE • ONCE UPON A TIME TODAY

IRVING BERLIN
MUSIC CORPORATION
1650 BROADWAY, NEW YORK 19, N. Y.

2
"Call Me Madam"

The Hostess With The Mostes' On The Ball



Tune Ukelele
A D F# B

Words and Music by
IRVING BERLIN

Verse (*ad lib.*)



Voice

rubato

mp

mp con la voce

I was born on a

F7

Bb

G7

C7

F7

Bb

Bbdim

thou-sand a-cres of Ok-la-ho-ma land —

Noth-ing grew on the

F7

Bb

F7

Bb

Cm7

Bb

thou - sand a - cres for it was grav - el and sand

F7 Bb F7 Bb F7 Bb

One day fath-er start-ed dig-ging in a field Hop-ing to find some soil He

F7 Bb F7 Bb Gm7 C7 Cm7 F7

dug and he dug and what do you think? Oil Oil Oil The

Bb F9 Bb F7 Bb G7 C7 F7

mon-ey rolled in and I rolled out with a for-tune piled so high. —

Bb Dbdim F7 Bb C7 Cm7 F7

Wash-ing - ton was my des - ti - na - tion and now who am I? —

rit.

Chorus

Medium Jump Tempo

F+ Bb F+

I'm the cho - sen par - ty giv - er for the
tain - ing vod - ka drink - ers is a

Bb Bb7 Bb+ Eb

White House cli - en - tele _____ And they know that I de - liv -
job they give to me _____ Mak - ing nice guys out of stink -

Bb+ Eb Eb7 Eb dim F+

- er ers What it takes to make 'em jell _____ And in
- ers Seems to be my cup of tea _____ What they

Bb Gm7 C7 C7b5

Wash - ing - ton I'm known by one and all _____ As the
real - ly need be - hind the i - ron wall _____ Is the

Bb Cm7 F7b9 Bb Gm7 Cm7 F9 F+

HOS-TESS WITH THE MOS-TES' ON THE BALL _____ They would
There's a

Bb F+ Bb Bb7 Bb+

go to El - sa Max - well When they had an ax to grind_ They could
book of reg - u - la - tions As to who sits next to who_ But there

Eb Bb+ Eb Eb7 Eb dim F+

al-ways grind their ax well At the par-ties she de-signed_ But the
may be com - pli - ca - tions When the blue blood's not so blue_ So the

Bb Gm7 C7 C7b5

hat-chet grind-ers now pre - fer to call _____ On the
priest-ess with the least - es' pro - to - col _____ Is the

B \flat Cm7 F7 \flat 9 B \flat F7 \flat 9 B \flat A7

HOS-TESS WITH THE MOST-ES' ON THE BALL

I've a
An Am-

D E \flat m7 A7 E \flat m7 A9 D C7

great big bar and good cav - i - ar Yes the best that can be found_

And a
An im-

bass - a - dor has just reached the shore He's a man of man-y loves_

F Gm7 C7 F C7+ F9 F+

large a - amount in my bank ac - count When e - lec - tion time comes 'round

If your
He can

port - ant gent from the Or - i - ent To be han - dled with kid gloves

B \flat F+ B \flat

thoughts are pres - i - den - tial
come and let his hair down

You can make it, yes, in - deed,
Have the best time of his life

There are just three things es - sen - tial Let me
E - ven bring his new af - fair down In - tro -

tell you all you need Is an ounce of wis - dom and
duce her as his wife But she must - n't leave her pant -

a pound of gall And the HOS-TESS WITH THE
- ies in the hall For the

MOS-TESS' ON THE BALL. En - ter

Excerpts FROM THE MUSICAL PRODUCTION

Call Me Madam

LYRICS & MUSIC BY **IRVING BERLIN**

The Best Thing For You

I on - ly want what's THE BEST THING FOR YOU and THE

Dance To The Music Of The Ocarina

Dance to the mu-sic of THE OC - A-RI-NA, OC - A-RI-NA, OC - A-RI-NA,

Marrying For Love

It's an old fash - ioned i - dea, MAR - RY - ING FOR

It's A Lovely Day Today

IT'S A LOVE-LY DAY TO-DAY So what - ev - er you've got to do -

The Hostess With The Mostes' On The Ball

I'm the cho - sen par - ty giv - er for the