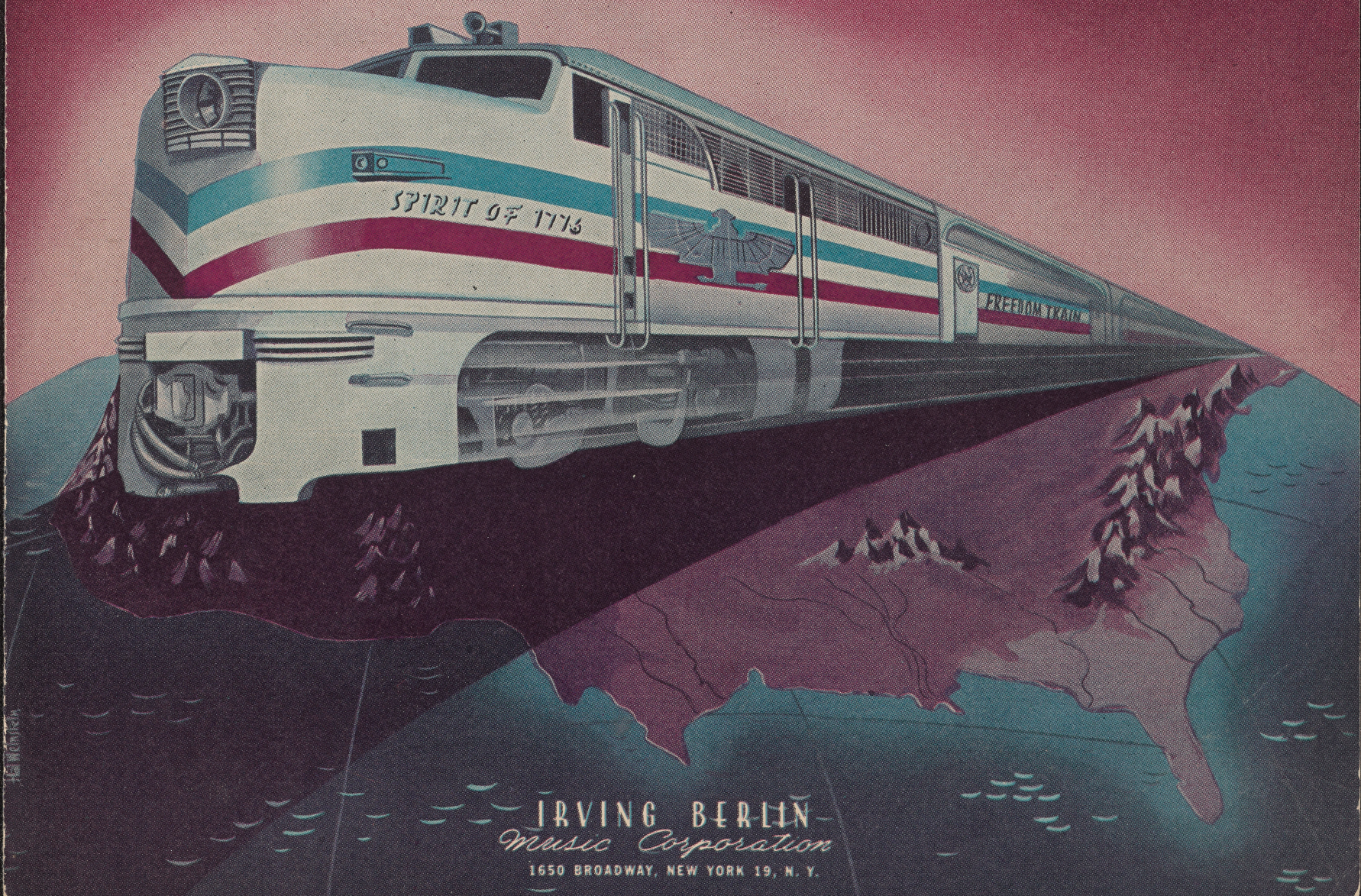


THE FREEDOM TRAIN

words and music by
IRVING BERLIN



IRVING BERLIN
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The Freedom Train

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Moderato (with a lift)

Piano

mf

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a series of chords and moving lines, including a prominent eighth-note melody. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a steady eighth-note bass line.

Voice

C G9 Cmaj7 Gdim

This song is a train song, It's a song a - bout a train —

The first system of the vocal melody is written on a single staff with a treble clef. The lyrics are: "This song is a train song, It's a song a - bout a train —". Above the staff are four chord symbols: C, G9, Cmaj7, and Gdim. Below the staff is a piano accompaniment with two staves (treble and bass clefs). The piano part includes a *mf* dynamic marking and provides harmonic support for the voice line.

G7 Dmi7 G9 C G7 Dmi7 G9 C

Not the Atch-i - son To - pe - ka, Not the Chatt-a - noo-ga Choo-Choo,

The second system of the vocal melody continues with the lyrics: "Not the Atch-i - son To - pe - ka, Not the Chatt-a - noo-ga Choo-Choo,". Above the staff are eight chord symbols: G7, Dmi7, G9, C, G7, Dmi7, G9, and C. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and a bass line.

G7 Dmi7 G9 C G7 Dmi7 G9 C9

Nor the one that leaves at mid-night for the State of Al - a - bam'.

The third system of the vocal melody concludes with the lyrics: "Nor the one that leaves at mid-night for the State of Al - a - bam'." Above the staff are eight chord symbols: G7, Dmi7, G9, C, G7, Dmi7, G9, and C9. The piano accompaniment continues with chords and a bass line, ending with a final chord.

F C Dmi7 D7 G7

This song is a train song where the en-gin-ee-r is Un-cle Sam.—

Chorus
C Ami7 Dmi G7 C G7

Here comes THE FREE-DOM TRAIN, You bet-ter hur-ry down,—

mf

Cmaj7 C9 F Fmi C D9 Dmi7 G7 C G9

Just like a Paul Re-vere It's com-in' in-to your home-town.—

C Ami7 Dmi7 G7 C G7

In - side THE FREE-DOM TRAIN, You'll find a pre-cious freight,

Cmaj7 C9 F Fmi C D9 Dmi7 G7 C C9

Those words of li - ber - ty — The do - cu - ments that made us great.

F

You can shout your an - ger from a stee - ple — You can shoot the sys - tem full of
 You can write the Pre - si - dent a let - ter — You can ev - en tell him to his
 You can hate the laws that you're o - bey - ing — You can shout your an - ger to the

mp - mf

Cmi7 F

holes, You can al - ways quest - ion "We The Peo - ple" —
 face, If you think that you can do it bet - ter. —
 crowd, We may dis - a - gree with what you're say - ing. —

G7 Gdim G7 C Ami7

You can get your an - swer at the polls.
 Get the votes and you can take his place. That's how it's
 But we'll fight to let you say it loud.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols G7, Gdim, G7, C, and Ami7 are placed above the vocal line.

Dmi7 G7 C G7 Cmaj7 C9

al - ways been And how it will re - main — As long as

The second system continues the musical score. The vocal line has a melody with quarter and eighth notes. The piano accompaniment features chords and a bass line. Chord symbols Dmi7, G7, C, G7, Cmaj7, and C9 are placed above the vocal line.

F Fmi C D9 Dmi7 G7 C C9 1.2. Fine C Db7 C

all of us keep rid - ing on THE FREEDOM TRAIN. —

The third system concludes the musical score. The vocal line has a melody with quarter notes. The piano accompaniment features chords and a bass line. Chord symbols F, Fmi, C, D9, Dmi7, G7, C, C9, and Fine C Db7 C are placed above the vocal line. The system ends with a double bar line and repeat signs.

See

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TRAIN



Hear

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