

MY LITTLE NEST

The New LEHAR Operette

L522
29

LOVE CALL

(FRASQUITA)

presented by

Louis O. Macloon



Lyrics

(English Adaptation)

by

Sigmund Spaeth

Music by

Franz Lehar



Frederick Manning

VOCAL

YOU ASK ME WHAT IS LOVE
LOVE'S CALL - Waltz Song
(Vocal Arrangement Lehar's Waltzes)
MY LITTLE NEST (Of Heavenly Blue)
HIMMELBETT (German Text)
Original European Version of
"My Little Nest"

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My Little Nest (of Heavenly Blue)

English Version by
SIGMUND SPAETH

from the Operette
"Love Call"
(Frasquita)

Music by
FRANZ LEHAR

Moderato

Piano *p*

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef and a key signature of one sharp, playing a simple harmonic accompaniment of quarter notes.

rit. *a tempo*

In the si-lence of the night, When the moon is shin-ing bright,

pp *p a tempo*

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of two staves, with the right hand playing a treble clef and the left hand playing a bass clef. The piano part starts with a quarter rest, followed by a series of eighth and sixteenth notes.

And the world at last _____ is fast _____ a - sleep. Ev'-ry creature goes to

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of two staves, with the right hand playing a treble clef and the left hand playing a bass clef. The piano part starts with a quarter rest, followed by a series of eighth and sixteenth notes.

rest, In his co-zy lit-tle nest, _____ Just his ver-y own _____ a -

The third line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of two staves, with the right hand playing a treble clef and the left hand playing a bass clef. The piano part starts with a quarter rest, followed by a series of eighth and sixteenth notes.

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-lone _____ to keep. There's a lit-tle nest of mine, Of a starry blue di-

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'lone', followed by a quarter note 'to', and a half note 'keep.' with a long horizontal line underneath. The piano accompaniment starts with a treble clef and a bass clef. The bass clef has a key signature of two sharps (F# and C#). The piano part includes various musical notations such as slurs, accents, and dynamic markings like 'pp'.

-vine, _____ Such a lit-tle home _____ was nev - - er known.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'vine,' followed by a long horizontal line, then 'Such a lit-tle home' with another long horizontal line, and finally 'was nev - - er known.' with a long horizontal line. The piano accompaniment continues with similar musical notations, including slurs and accents.

'Tis a fair en-chant-ed bow'r, Wait-ing for the mag-ic hour, _____

The third system shows the vocal line starting with a quarter note 'Tis', followed by 'a fair en-chant-ed bow'r,' and 'Wait-ing for the mag-ic hour,' with a long horizontal line. The piano accompaniment continues with musical notation, including a key signature change to one sharp (F#) in the bass clef.

— Glor-i-fied with you, _____ And through your love a - lone. _____ My

The fourth system concludes the vocal line with '— Glor-i-fied with you,' followed by 'And through your love a - lone.' and 'My'. The piano accompaniment continues with musical notation, including slurs and accents.

Lit-tle Nest — of heav'n-ly blue, — I'm lonesome there — when far from

pp

you, — Each nook or cor-ner so co-zy and sweet, — Needs on - ly

you — to be com-plete. — Soft fragrance floats — up-on the

pp

air, — The spell of love — is ev - 'ry - where, — But all my

life would be lone-ly and blue, _____ If I could nev-er share my lit-tle nest with you.

rit.
pp rit.

rit. *a tempo*
In the silence of the night, _____ When the moon is shining bright, _____ In my lit-tle

pp rit. *a tempo*

nest _____ of heav'n - ly blue. _____ I shall never fret or pine, _____ For some day you will be

ad lib.
mine, _____ Dreams will all come true _____ for me _____ and you. _____

mf

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