

# SONGS AND BALLADS

BY

REGINALD DE KOVEN

There's a Woman like a Dewdrop. . . . . 50	No. 14. Only in Dreams (Hendrick). . . . . 50
Sop. in G. M.-Sop. in F. Alto in E $\flat$ .	Ten. in F. M.-Sop. in E $\flat$ . Bar. in D $\flat$ . Bass in C.
To Acadie! . . . . . 50	" 17. Do you sigh for Love, or Glory? (Katrina). . . . . 50
Sop. in Gmin. M.-Sop. in Emin.	Sop. in B $\flat$ . M.-Sop. in G.
Two Loves. . . . . 50	" 18. Song of the Flag. . . . . 50
Sop. in D. M.-Sop. in C. Alto in B $\flat$ .	Sop. in F. M.-Sop. in E $\flat$ . Alto in D. Bass in C.
What of the Night. . . . . 50	From "ROB ROY." Comic Opera :
Sop. in E $\flat$ . M.-Sop. in C.	Dearest Heart of my Heart. Romanza. 40
Where Ripples flow. Barcarolle. . . . . 50	Sop. in E $\flat$ . M.-Sop. in C.
Sop. in G. M.-Sop. in F. Alto in D.	My Hame is where the Heather blooms. Ballad. . . . . 50
The White Christ. A Ballad of Christmas. 50	Sop. in F. M.-Sop. in E $\flat$ .
Sop. in A. Alto in F.	Turnkey's Song. For Bass. . . . . 40
From "DON QUIXOTE." Comic Opera :	From "ROBIN HOOD." Comic Opera :
Heart my Heart. Waltz Song. . . . . 40	No. 5. Though it was within this Hour we met. DUET for Sop. and Ten. . . . . 60
From "THE FENCING MASTER." Comic Opera :	" 10. Brown October Ale. For Bass. 50
No. 3. The Life of a Rover. Baritone. 50	" 13. In Greenwood Fair. (Forest Song.) . . . . . 60
" 12. Ev'ry Knight must have a Star. Baritone. . . . . 50	Sop. in D. M.-Sop. in B $\flat$ .
" 15. The Nightingale and the Rose. Soprano. . . . . 50	" 14. A Troubadour sang to his Love. Serenade. . . . . 30
" 16. DUET for Soprano and Baritone. 50	Ten. in A. Bar. in F.
" 21. Will o' the Wisp. Waltz Tempo. Soprano. . . . . 50	" 16. Armourer's Song. For Bass. . 50
From "THE KNICKERBOCKERS." Comic Opera :	" 18. A Time will come. DUET for Sop. and Ten. . . . . 60
No. 8. Spinning Song (Katrina). . . . . 50	ALBUM of Ten Songs. High or low Voice, each. . . . . net 1 25
Sop. in G. M.-Sop. in F.	



# My hame is where the heather blooms.

## Ballad.

(Mezzo-Soprano or Baritone.)

Words by  
HARRY B. SMITH.

REGINALD de KOVEN.

Andante con moto.

Voice.

Piano.

*mf con sentimento.*

My hame is where the heath-er blooms, ——— Where

heath-er blooms and scents the air; ——— My hame is where my lad-die



*p>*  
dwells, And fain wad I be there; Nae

laird is he, my bon-nie Hie-land lad, Nor mic-kle gold or land has

*cresc.*

he, But he will love me weel, and he will love me true, And

*rall.*  
nev-er love a lass but me. To the Hie-lands then I'll

*rall.*  
*p l.h.*



*poco rall.*

gang a - wa; Ay, wi' the ane I love the best of a'. My

*poco rall.*

*colla parte.*

Tempo I.

hame is where the heather blooms, — Where heather blooms and scents the air; — My

*rall.*

*con tenerezza.*

hame is where my laddie dwells, and waits for me, Oh, fain wad I be there.

*colla voce.*

*mf*

My



*con sentimento.*

hairt is where the throstle sings — A lay, that has no note of

care, — By Hie-land braes and Hieland springs: Ah, wad that I were

there! For where are skies sae fair and air sae sweet As

in the hame that waits for me, — Where my true love will hold me



dear for e'er and aye? How blithe and hap - py will we be!

*rall.*

*rall.*

*p l.h.*

To the Hielands, then, my way I'll fare: All in life that's dear to me is there! My

*poco rall.*

*poco rall.*

*colla parte.*

**Tempo I.**

hame is where the heather blooms, — Where heather blooms and scents the air; — My

hame is where my laddie dwells, and waits for me, Oh, fain wad I be there. —

*rall.*

*con tenerezza.*

*colla voce.*