

IRVING BERLIN'S

# ME AND MY MELINDA

Words and Music by  
IRVING BERLIN

IRVING BERLIN Inc.  
*Music Publishers*  
799 SEVENTH AVE., NEW YORK, NY

# Me And My Melinda

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Moderately Slow Jump Tempo

Piano introduction in 4/4 time, marked *f*. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes. The key signature has one sharp (F#).

## VOICE

Chord diagrams for guitar, ukulele, and banjo:

- C:
- G7:
- C:
- F:
- G7:
- C:
- Cm:

Ro - me - o and Ju - li - et — were the per - fect lov - ers —

Piano accompaniment for the first vocal line, marked *mf*. The right hand plays chords and melodic fragments, while the left hand plays a simple bass line.

Chord diagrams for guitar, ukulele, and banjo:

- G7:
- Am7:
- G dim:
- Am7:
- G7:
- G aug:
- C:

They're be - tween book cov - ers — as - a fa - mous pair.

Piano accompaniment for the second vocal line. The right hand continues with chords and melodic lines, while the left hand provides a bass line with some chromatic movement.

+ Symbols for Guitar, Chords for Ukulele and Banjo.

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C G7 C F G7 C Cm<sup>3</sup>

Ro - me - o and Ju - li - et when they got to - geth - er

G7 A7 Dm7 Dm D7 G7

To dis - cuss the wea - ther They could not com - pare with

CHORUS C C7 C aug Dm C C aug

ME AND MY ME - LIN - DA, My Me - lin - da and me We are

*mf-f*

Dm C G7 C Gdim Dm7 G7

bound up to - geth - er in sym - path - y

C C7 C<sup>aug</sup> Dm C C<sup>aug</sup>

ME — AND MY ME-LIN-DA We are sel-dom a - part — On the

Dm C G7 C G<sup>aug</sup> C

nights when I feel like a heart to heart — When I'm blue —

Gm Ddim Gm Cdim C7

We just sit — there hold-ing hands — And when we do —

Am Cdim F C F Fm G7

My Me - lin - da un - der - stands —

C C7<sup>o</sup> C aug Dm C

When I'm hav - ing trou - ble that I can - not dis - close

C aug Dm C G7<sup>o</sup>

When I can't tell the world of my pri - vate woes

C G aug Gm A aug Dm G dim Dm G dim Dm7 G7<sup>o</sup>

Long be - fore I tell her My Me - lin - da knows..

1. C Dm7 Abm 2. C Db7 C

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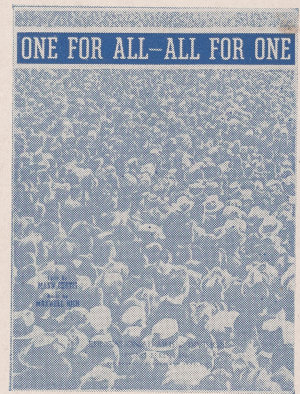
# FOUR OUTSTANDING SONG SUCCESSES

PLAY THEM ON YOUR PIANO

## ONE FOR ALL-ALL FOR ONE

Lyric by MANN CURTIS

Music by MAXWELL RICH



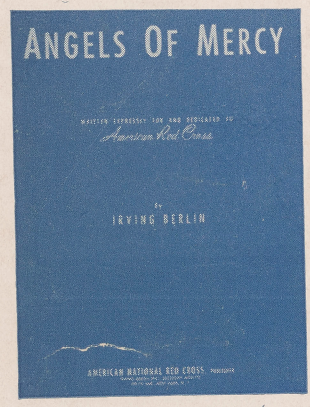
1942

One for all, All for one stand to - geth - er

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## ANGELS OF MERCY

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Words and Music by IRVING BERLIN



AN - GELS OF MER - CY there's so much to do. The

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## ARMS FOR THE LOVE OF AMERICA THE ARMY ORDNANCE SONG

Dedicated to Major General C. M. Wesson, Chief of Ordnance  
Words and Music by IRVING BERLIN

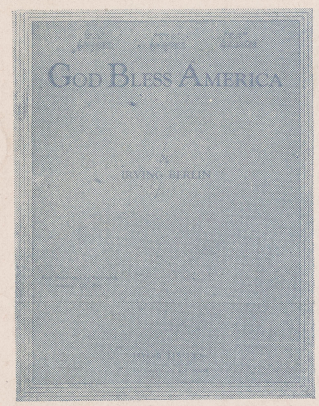


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## GOD BLESS AMERICA

Introduced by Kate Smith Armistice Day, 1938  
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