

# MAMA INEZ

(OH! MOM-E-NEZ)

C2965  
14

*American Adaptation*  
— of —  
*The Greatest of all CUBAN RUMBAS*  
**¡AY! MAMA-INÉS**

Lyrics by  
**L. WOLFE GILBERT**  
Music by  
**ELISEO GRENET**

*English and Spanish Lyrics*



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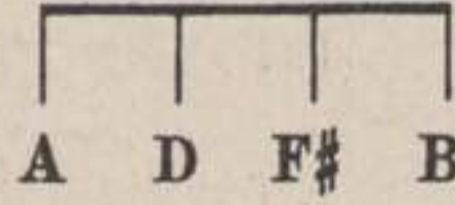
CUBA'S GREATEST NOVELTY HIT

# MAMA INEZ

(OH! MOM-E-NEZ)

Lyric by  
L. WOLFE GILBERT


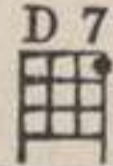
Tune Ukulele




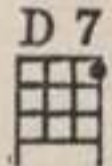
Music by  
ELISEO GRENET  
*Arr. by Lawrence Kempton*

Moderato

PIANO *p*

*p*  

In Slop - py Joe's, in Hav - an - a I ling - ered quench - ing my  
A *quies - tan - to* dos los ne - gros Que ve - ni - mos a ro -

thirst I saw a danc - er there That was real - ly where  
gar Que nos con - ce dan per - mi so pa - ra can -

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I saw her first      Such grace - ful beau - ty and  
*tar*      *y bai - lar*      *Yo*      *ta - ba ca - sa ma -*

rhy - thm      Had nev - er come to my sight      She  
*dri - na*      *Quea*      *yer me man - do*      *a bus - car*      *Que*

made me want to stay Danced my heart a - way Most ev - 'ry night  
*del so - lar*      *de la - es - qui na ne lla vi - veen*      *el man - glar!*

**CHORUS**

OH MOM - E - NEZ,      OH MOM - E - NEZ  
 OH MOM - E - NEZ,      OH MOM - E - NEZ  
 OH MOM - E - NEZ,      OH MOM - E - NEZ  
 Ay! Ma - ma Y - nés      Ay! Ma - ma Y - nés

Emi7 dim D7 G D7 Emi7 D7

— They hum and strum that LA RUM - BA for you OH MOM-E -  
 — I'm deaf and dumb when LA RUM - BA I see OH MOM-E -  
 — The tour-ist's slum, for LA RUM - BA each night OH MOM-E -  
 — to - dos los ne - gros to - ma - mos ca - fé Ay! Ma-maY

G dim D7 Emi7 dim D7

NEZ, OH MOM-E - NEZ Though oth - ers come, their LA  
 NEZ, OH MOM-E - NEZ My limbs get numb, oh LA  
 NEZ, OH MOM-E - NEZ They pay some sum, for LA  
 nés Ay! Ma-maY - nés to dos los ne - gros to -

G G7 C f G7 C G7

RUM - BA won't do When I first saw this she-bang-o I  
 RUM - BA for me Ha - wai-lans dance in a crudeway The  
 RUM - BA de - light At first they think it's out - rag - eous And  
 ma - mos ca - fé Nos va-mos "pa - la" so - las don-

fell so hard for the tan-go But now this brand new fan-dang-o's got me like  
 Af-ric-ans in a lewd way And though you dance in a nude way Ev-ery-one  
 then they find it con-tag-eous They spend their in-come and wag-es Just to be  
*de va lan - to ne - gri-to a bai-lar el can-gre - ji - to tai - ti - ca*

noth-ing got me be-fore OH MOM-E - NEZ, OH MOM-E - NEZ  
 loves your won-der-ful style, OH MOM-E - NEZ, OH MOM-E - NEZ  
 in the spell of your charm OH MOM-E - NEZ, OH MOM-E - NEZ  
*va - mo al man - glar Ay! Ma-maY-nés Ay! Ma-maY-nés*

— No Cu-ban rum like LA RUM - BA for me. OH MOM-E -  
 — I'm blue and glum, dance LA RUM - BA for me. OH MOM-E -  
 — And still they come, for LA RUM - BA and you. OH MOM-E -  
 — *to-dos los ne - gros to - ma - mos ca - fé* Ay! Ma-maY

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Lit - tle house-wife as the shad - ows start to creep,

*SWEEPING THE LAND — THE CUBAN "DARDANELLA"*

### THERE'S SOMETHING MISSING IN YOUR EYES



Though your lips you still sur - rend - er, Yet my heart with - in me cries For I

*THE FAVORITE BALLAD OF EVERY SWEETHEART*

### CHIMES of SPRING (*SPRING, BEAUTIFUL SPRING*)



Ding, Dong, Ding, — Chimes of Spring, —

*RUDY VALLEE'S MODERN ADAPTATION OF PAUL LINCKE'S WORLD-KNOWN WALTZ*

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ON THE WIND-ING SAN-TA FE, I'm on the trail,

*BLAZING THE TRAIL FOR HEART-INTEREST SONGS*

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