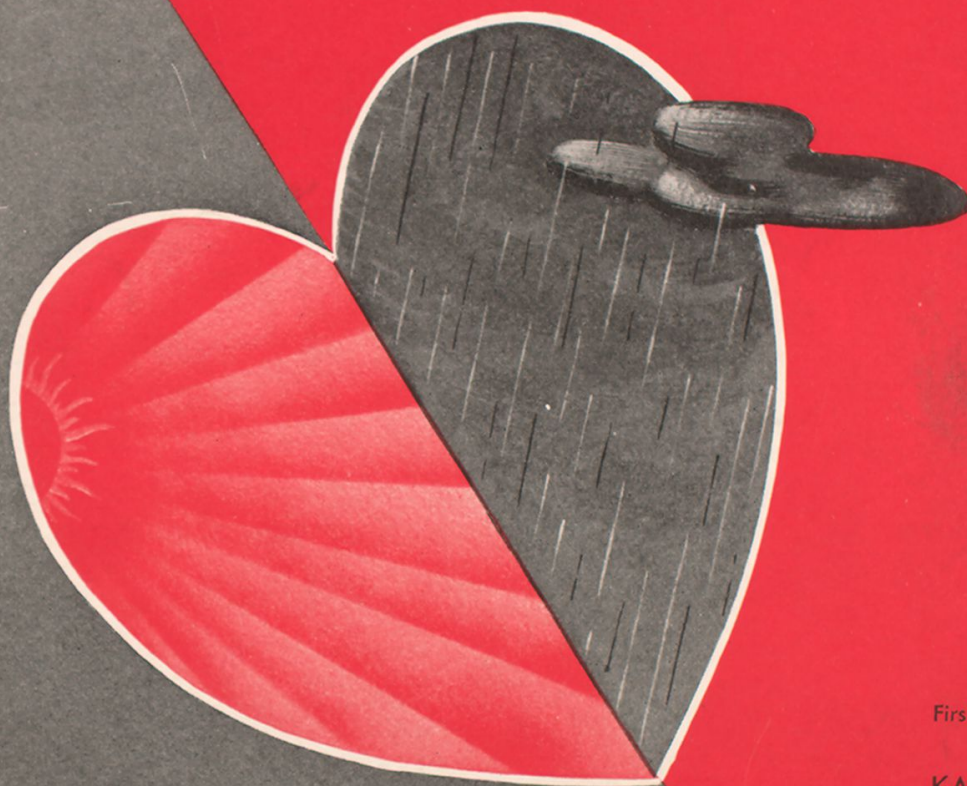


LOVE ^{and the} WEATHER

WORDS
AND
MUSIC
BY IRVING BERLIN



First Performance
by
KATE SMITH
JUNE 15, 1947

IRVING BERLIN
Music Corporation
1650 BROADWAY, NEW YORK 19, N.Y.

Love And The Weather

Words and Music by
IRVING BERLIN

Slowly

Voice

Piano

mp

C *ad lib.* A7aug Dm7 G7

Un - pre - dict - a - ble, ir - re - spon - si - ble,

mp (con la voce)

Gm A7aug Fm G7 C Ebdim

Un - be - liev - a - ble, Un - re - li - a - ble, Ev - er since the world be -



Dm7 G7 G#dim Am Caug Am7 D7 Dm7 Gdim Dm G7aug

gan are Cu - pid and the weath - er man.

CHORUS

Slowly (with a lift)

C A9 A7+b9 Dm G9 G7b9

LOVE AND THE WEATH - ER, Birds of a feath - er

mf - f

C Ebdim Dm7 G7 C A9 A7+b9

Can't be de - pend - ed up - on, — One day it's sun - ny,

Dm G7 C Am7 Dm7 G7

Next day the sun - shine has gone.

C A9 A7+b9 Dm G9 G7b9

LOVE AND THE WEATH - ER, Al - ways to - geth - er,

C Ebdim Dm7 G7 C A9 A7+b9

Plan-ning an - oth - er sur - prise — Bring-ing the rain - drops

Dm G7 C Am7 Dm7 G7b9 C G

Just like the tears to your eyes — There was I with

Am7 D9 Gmaj7 G Am7 D7 G E7b9

love close by — So co - zy and warm, — Love walked out — and

Am7 D7b9 Dm7 G9 G7aug

so did I Right out of the warm In - to a storm.

C A9 A7+b9 Dm G9 G7b9 C G#m C7

Moon-light ro - manc - es Have to take chanc - es That's what I learned with the dawn

F Fm C Ebdim Dm7 G7b9

— LOVE AND THE WEATH - ER can't be de - pend - ed up -

1. C Am7 Dm7 G7+b9 2. C Am7 Dm7 Db7 C

on. on. rall.