

*S. Petric*  
**Little Girl**

Words & Music by  
**MADELINE HYDE**  
*and*  
**FRANCIS HENRY**



**OLMAN**  
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**HARVEY**  
STYLLER

# WHISTLING IN THE DARK

Words by  
ALLEN BORETZ

Tune Ukulele  
G C E A

Music by  
DANA SUESSE

## CHORUS

Ukulele chords: C, Dim, G7, Dim

Whist-ling in the dark — I see the lights all o-ver town — And I keep

*p-f*

Ukulele chords: G7, Gaug5, C, F7, C, G7, C

walk-ing up and down — While I am whist-ling in the dark Whist-ling like a lark —

Ukulele chords: Dim, G7, Dim, G7

— My song goes float-ing on the air — I en-vy ev-'ry lov-ing pair —

Ukulele Arr. By  
MAY SINGHI BREEN  
"The Ukulele Lady"

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# LITTLE GIRL

By MADELINE HYDE  
and FRANCIS HENRY

Tune Ukulele  
F Bb D G

Moderato

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a series of chords and melodic lines, with some notes marked with accents (*>*). The key signature has two flats (Bb and Eb).

Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

VOICE

The vocal line is written on a single staff with a treble clef. Above the staff are five chord diagrams with labels: Bb, A7, Bb, G7, and C7. The lyrics are: "First time that I saw you as you went pass-ing by, I knew my I'm just bub-ling o-ver my heart is thrilled with pride, To think you're". The piano accompaniment is on two staves, starting with a piano (*p*) dynamic. The lyrics are aligned with the notes in the vocal line.

The second system continues the vocal line and piano accompaniment. Above the vocal staff are eight chord diagrams with labels: F7, F+, Bb, dim, F7, Eb, F7, B, and A7. The lyrics are: "search-ing days were through, in my arms to - night, Then I made my mind up that I'll be hap-py al-ways with". The piano accompaniment continues with various chords and melodic patterns.

Arr. By Paul Hill

you would soon know why,                      That's when I    start-ed tell-ing    you: \_\_\_\_\_  
 you right by my side,                      Each day a    new dream of de - light: \_\_\_\_\_

**CHORUS**    *Bb+*                      *Eb*                      *Ebm*                      *Bb*

Lit - tle    Girl \_\_\_\_\_                      you're the    one girl for me \_\_\_\_\_                      Lit - tle

*p-mf*

*Bb*                      *dim*                      *Cm*

Girl \_\_\_\_\_                      you're as sweet as can be, —                      Just a glance at

*E7*    *F7*                      *Bb*    *dim*    *C7*

you meant    love from the start —                      And oh what a thrill —                      came

in - to my heart \_ Lit - tle Girl \_\_\_\_\_ With your cute lit - tle ways

I am yours \_\_\_\_\_ for the rest of my days \_ And this

great big world will be di - vine \_ Lit - tle Girl when you're

mine, all mine. Lit - tle mine. \_\_\_\_\_

# RADIO'S POPULAR SONG HIT

## There Must Be A Bright Tomorrow

(For Each Yesterday Of Tears)

By Number 3223  
(WALLACE WYSOCKI)  
Marquette Prison  
Marquette Mich.

Valse andante

Tune Uke  
A D F# B

CHORUS  $D^+$   $G$   $dim$   $D7$

There must be a bright to - mor - row, For each

$G$

yes - ter - day of tears ——— A place where there

$dim$   $D$   $A7$

is no sor - row And we ban - ish all our

Arr. by Paul Hill

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