

# LET'S GO BACK TO THE WALTZ

LELAND HAYWARD

presents

ROBERT  
RYAN

NANETTE  
FABRAY

in

## Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

Also published separately from the score:

IS HE THE ONLY MAN IN THE WORLD • IN OUR HIDE-AWAY • PIGTAILS AND FRECKLES • IT GETS LONELY IN THE WHITE HOUSE • THEY LOVE ME • MEAT AND POTATOES • THE WASHINGTON TWIST • DON'T BE AFRAID OF ROMANCE • LAUGH IT UP • LET'S GO BACK TO THE WALTZ • GLAD TO BE HOME • THIS IS A GREAT COUNTRY • EMPTY POCKETS FILLED WITH LOVE



IRVING BERLIN  
MUSIC CORPORATION  
1650 BROADWAY, NEW YORK 19, N.Y.



"Mr. President"

2



# Let's Go Back To The Waltz

Words and Music by  
IRVING BERLIN

Moderate Waltz Tempo

*mf*

Piano introduction in B-flat major, 3/4 time, consisting of two staves of music.

**VOICE**

*mp*

LET'S GO BACK TO THE WALTZ, Take me

back to the waltz. Let's jour-ney back to the

past, Back when the world was - n't turn - ing so

Chords: Eb, F7, Fm7, Bb7 (sus4), Bb7, Eb, (Eb), Eb maj 7, Cm7, Eb maj 7, F# dim, Fm7, Bb7 (sus4), Bb7, Fm, Fm7, Bb7, Eb

Vocal line with piano accompaniment for the first system.

back to the waltz. Let's jour-ney back to the

past, Back when the world was - n't turn - ing so

Chords: (Eb), Eb maj 7, Cm7, Eb maj 7, F# dim, Fm7, Bb7 (sus4), Bb7, Fm, Fm7, Bb7, Eb

Vocal line with piano accompaniment for the second system.

past, Back when the world was - n't turn - ing so

Chords: Fm7, Bb7 (sus4), Bb7, Fm, Fm7, Bb7, Eb

Vocal line with piano accompaniment for the third system.



Bb7(sus 4) Bb7 Eb F7 Fm7 Bb7 (sus 4) Bb7

fast. When the tem - po was slow, \_\_\_\_\_

Gb Ab7 Db7(sus 4) Fm7 Bb7 Eb Edim

In the long, long a - go. \_\_\_\_\_ How I

Fm Bb7 Eb Ab Eb Cm Abm Eb F7

yearn, how I long to re - turn to the gold - en

Bb7(sus 4) Bb7 1. Eb F9 Fm7 Bb7 2. Eb Ebmaj7 Fm7 Eb

days of the waltz. \_\_\_\_\_ waltz. \_\_\_\_\_



Also published separately  
from the score of

Mr. President

WORDS AND MUSIC BY **IRVING BERLIN**

**IN OUR HIDE-AWAY**

IN OUR HIDE - A - WAY, far from all the fuss that

**DON'T BE AFRAID OF ROMANCE**

DON'T BE A - FRAID OF RO - MANCE,

**THE WASHINGTON TWIST**

Do - ing THE WASH - ING - TON TWIST,

**PIGTAILS AND FRECKLES**

PIG - TAILS AND FRECK - LES, Brac - es on your

**MEAT AND POTATOES**

MEAT AND PO - TA - TOES, fried eggs and ham,

**THEY LOVE ME**

THEY LOVE ME, THEY LOVE ME, I'm

**THIS IS A GREAT COUNTRY**

THIS IS A GREAT COUN - TRY, a great coun -