

KISS AND MAKE UP

Fox Trot Song

With Ukulele
Accompaniment



Played by
RALPH JONES
FEATURE ORGANIST

Words by
NED MILLER

Music by
**AL BOGATE and
CARL HOEFLE**

'You Can't Go Wrong'
With Any 'FEIST' Song

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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"You'll Love Its Tender Sentiment And Charming Melody!"
"BABY YOUR MOTHER"
(LIKE SHE BABIED YOU)

Words by Andrew Donnelly and Dolly Morse ~~~~~ Music by Joe Burke

CHORUS

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "Ba-by your moth-er Like she ba-bied you, - Back in your ba - by days. - May-be your moth-er is lone-some and blue, - Wait-ing for you - and need, ing you too; - The debt of love you owe her, you can nev-er pay, (Optional) Go take her in your arms and kiss her tears a - way, And ba - by your moth-er like".

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Ed

Kiss And Make Up

Words by
NED MILLER

Fox-Trot Song
Ukulele arr. see note below *

Music by
AL BOGATE
and CARL HOEFLE

Moderato

The first system shows the piano introduction. It consists of two staves: a treble clef staff with a key signature of one flat and a 2/4 time signature, and a bass clef staff. The music is marked 'Moderato' and begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is written in a treble clef with lyrics: "Al - though I know that I've made you an - gry, I re - al - ize that I was mis - tak - en". The piano accompaniment is shown in both treble and bass clefs, with dynamics *p* and *mf*. Chord diagrams are provided above the vocal staff.

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line has lyrics: "Please don't be an - gry with me, I've tried to show you that I am sor - ry, And now it's break - in' my heart Am I to be a - lone and for - sak - en?". The piano accompaniment continues with dynamics *p* and *mf*. Chord diagrams are provided above the vocal staff.

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line has lyrics: "I need your sym - pa thy. What's the dif - frence if we quar - rel'd, can't you for get? - Are we to drift a - part? Let me hold you and en - fold you just like be - fore, -". The piano accompaniment continues with dynamics *p* and *mf*. Chord diagrams are provided above the vocal staff.

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* Ukulele arr. by
 MAY SINGAI BREEN
 Tune Ukulele
 or Banjulele Banjo
 G O E A

G 2/4

Give me one more chance you know that I love you yet. — Let's
 Tell me you for - gave me, make me hap - py once more. — Let's

CHORUS

Kiss and make up, — Why can't we kiss and make up? — I'm so lone-ly and I'm

aw-ful-ly blue, — and so are you, — My lit-tle sweetheart, Why should we cry —

— regretting? Why can't we try — for-get-ting? You ought to know — I love you

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so, Lis-ten to me hon-ey, Why should we two be brok-en

heart-ed and blue? Don't you re-al-ize that I have your heart? You've my heart,

too, Oh, tell me, Why should we have to be part-ed? Let's go back to where we

start-ed, Kiss and make up, Let's kiss and make up a-gain. gain.

"You Can't Go Wrong With These 'Feist' Songs"

My Blue Heaven
 A FASCINATING FOX TROT BALLAD
 With Ukulele Accompaniment
 by
WALTER DONALDSON
Writer of "Sundown"
 LYRIC BY
GEORGE WHITING

The Sensational and Fascinating Hit!

My Blue Heaven

Words by
GEORGE WHITING

Music by
WALTER DONALDSON

CHORUS

When Whip-poor-wills call and ev'ning is nigh
 I hurry to my blue heav-en. A turn to the
 right, a lit-tle white light Will lead you to my

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The Waltz Ballad Supreme!

A Shady Tree

Words and Music by
WALTER DONALDSON

CHORUS

A shad-y tree to shel-ter me And close my
 cares a-way A shad-y tree to
 wel-come me Just like the flow'rs in May.

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Another Walter Donaldson Hit!

A SHADY TREE

A WALTZ BALLAD
 With Ukulele Accompaniment
 by
WALTER DONALDSON
Writer of "Sundown"

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| "HONOLULU MOON" | "JUST THE SAME" |
| "IN A LITTLE SPANISH TOWN" | "KISS AND MAKE UP" |
| "ARE YOU THINKING OF ME TONIGHT" | "BABY YOUR MOTHER" |
| "WHERE IS MY MEYER" (from <i>Chauve Souris</i>) (40c) | "SOME DAY YOU'LL SAY O. K." |
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