

# KISS ME

MY HONEY, KISS ME.

SUNG WITH GREAT  
SUCCESS BY  
**LITTLE  
AMY  
BUTLER**

WORDS BY  
**IRVING  
BERLIN**  
MUSIC BY  
**TED  
SNYDER**

6

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*Few*

# Try This On Your Piano. Sweet Italian Love.

Words by  
IRVING BERLIN

Music by  
TED SNYDER

*Allegro moderato*

First system of piano introduction. It consists of three staves: a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a piano (*f*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A fortissimo (*ff*) dynamic marking appears in the second measure of the grand staff.

Second system of piano accompaniment. It consists of three staves: a treble clef staff with a whole rest, and a grand staff. The music begins with a forte (*fz*) dynamic marking and a repeat sign. The second measure has a mezzo-forte (*mf*) dynamic marking. The phrase "Till ready" is written above the treble staff. The music continues with a melodic line in the right hand and a bass line in the left hand.

Third system of musical notation. The top staff is a vocal line with the lyrics: "Ev - ry - one talk - - a how they make - a da love,.....  
Ev - ry - one say..... they like da moon - a da light,.....". The bottom staff is a grand staff with a piano (*p*) dynamic marking, providing accompaniment for the vocal line.

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# KISS ME MY HONEY, KISS ME

3

Words by  
IRVING BERLIN

Music by  
TED SNYDER

Andante espressivo

My lit - tle hon - ey,  
That same old moon, dear,

*mf* *p*

*Rev.* \*

I must be leav - ing,  
That shines a - bove us,

Be bright and sun - ny,  
Will see us soon, dear,

Now don't be griev - ing;  
As hap - py lov - ers;

Just dry your tears, dear,  
So don't you wor - ry,

It's not for years, dear,  
For I will hur - ry,

*cresc.*

*rall.*

I'll soon re - turn to you.....  
Right back and mar - ry you.....

*rall.*

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## CHORUS

Kiss me,..... my hon - ey, kiss me,..... And say you'll

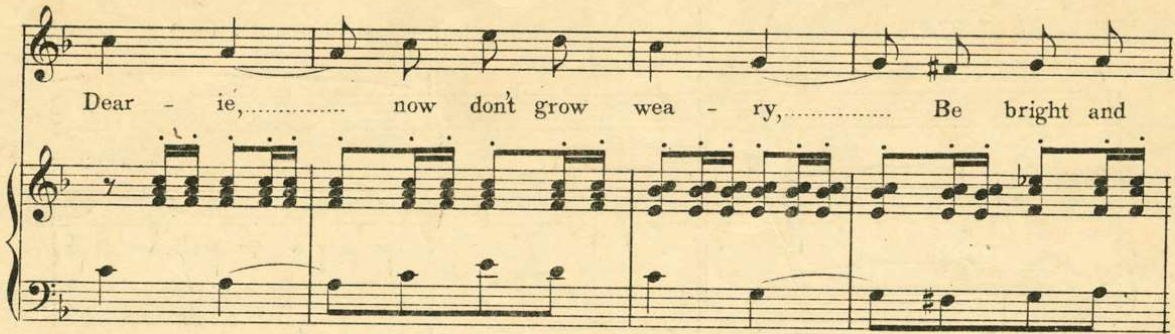
*p-f delicato*

miss me..... as I'll miss you;.....

Love me,..... my hon - ey, love me,..... Like stars a

bove me,..... say you'll be true while a-way ev-'ry day, I'll be think-ing of you,

Dear - ie,..... now dont grow wea - ry,..... Be bright and



cheer - y,..... my hon- ey do,..... So dear,.....



be - fore I go, dear,..... Come here and kiss me, (Kiss, Kiss.)



hon- ey, I love you..... you.....

*rit.* *e* *cresc.* *fz*



# DEAR MAYME, I LOVE YOU!

Words by  
IRVING BERLIN

Music by  
TED SNYDER

CHORUS *Molto espressivo*

I love you, I love you, I love you, Mayme,.....

..... I'd like to be there with a real pret - ty spiel, But three sim - ple

words can ex - plain how I feel, I love you, I want you, I

need you, is all that I know;..... My love to your ma, kind re-

gards to your pa, And kiss - es to you from Joe.....

*piu lento*

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Pa.

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