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To my friend  
**C. PATMORE, ESQ.**  
(Louisville, Ky.)

# Jimmie Brown

THE PAPER BOY

Song & Chorus  
By  
**Wm. S. Hays**

NEW YORK  
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# JIMMIE BROWN.

## SONG AND CHORUS.

By WILL. S. HAYS.

Musical score for the instrumental introduction. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "MODERATO." and the dynamic is "mf". The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment of chords.

Vocal line and piano accompaniment for the lyrics. The vocal line is on a treble clef staff with a key signature of two flats and a 2/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are as follows:

1. I'm ve - ry cold and hun - gry, sir, My clothes are worn and thin, — I  
2. My fa - ther was a drunk - ard, sir, So I've heard moth - er say, — Be -  
3. My moth - er tells me ev - 'ry night To kneel with her and pray, — She

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1 wan - der on from place to place, My dai - ly bread to win; But  
 2 - fore he died, how oft for him I've heard her weep and pray! But  
 3 says if I've an hon - est heart, I'll be all right some day; And

1 nev - er mind, sir, how I look, Don't sneer at me, or frown, — I'm  
 2 I am help - ing moth - er now, I jour - ney up and down, To  
 3 when she's gone to heav - en, sir, To wear a star - ry crown, She'll

1 sell - ing pa - pers, for I am The news - boy, Jim - mie Brown.  
 2 sell my pa - pers, for I am The news - boy, Jim - mie Brown.  
 3 wait up there to wel - come home The news - boy of the town.

CHORUS.

Soprano.  
I sell the morn - ing pa - pers, sir, My name is Jim - mie Brown,— Most

Alto.  
I sell the morn - ing pa - pers, sir, My name is Jim - mie Brown, Most

Tenor.  
I sell the morn - ing pa - pers, sir, My name is Jim - mie Brown,— Most

Bass.  
I sell the morn - ing pa - pers, sir, My name is Jim - mie Brown,— Most

Accomp.

*D.C.*

ev - 'ry bod - y knows I am The "poor boy of the town."

ev - 'ry bod - y knows I am The "poor boy of the town." *D.C.*

ev - 'ry bod - y knows I am The "poor boy of the town."

*D.C.*