

I'M AN INDIAN TOO

RODGERS and HAMMERSTEIN
PRESENT

ETHEL
MERMAN

GET YOUR
ANNIE GUN

LYRICS and MUSIC by

IRVING
BERLIN

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HERBERT
and
DOROTHY
FIELDS

DIRECTED BY JOSHUA LOGAN

DANCES BY HELEN TAMIRIS

COSTUMES BY LUCINDA BALLARD

Moonshine Lullaby	I'm An Indian Too
I'm a Bad Bad Man	Colonel Buffalo Bill
The Girl That I Marry	Anything You Can Do
My Defenses Are Down	I Got Lost In His Arms
They Say It's Wonderful	I'll Share It All With You
Who Do You Love I Hope	Doin' What Comes Natur'llly
I've Got the Sun in the Morning	You Can't Get a Man With a Gun
There's No Business	Like Show Business

PRICE 75¢ IN U.S.A.

IRVING BERLIN MUSIC COMPANY
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NEW YORK, 19, N.Y.



I'm An Indian Too

Words and Music by
IRVING BERLIN

Moderately bright

Voice

Piano

The first system of music shows the beginning of the piece. The voice part consists of four whole rests. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The piano part is marked *mf* and includes a sharp sign (#) above the first two notes of the right hand.

The second system contains the first line of lyrics: "Since I was a child of three, they've had the In - di - an". Above the voice staff, the following chords are indicated: C7, C7 aug, Am7, D7, Gm7, and C7. The piano accompaniment continues with the same melodic and bass lines as the first system.

The third system contains the second line of lyrics: "sign on me, they'd sit and watch me as I grew". Above the voice staff, the following chords are indicated: Cdim, D7, Gm7, C7, C9, F, and Gm7. The piano accompaniment continues with the same melodic and bass lines as the previous systems.

C7 C7 aug Am7 D7 Gm7 C7

I would dream how nice 'twould be to have an In - di - an

Cdim D7 Gm7 C7 C9 F A7

fam - i - ly and now my dreams have all come true.

CHORUS

Dm Faug Dm7 G7

1. Like the Sem - in - ole, Na - va - jo, Kick - a - poo,
2. Like the Chipp - e - wa, Ir - o - quois, O - ma - ha,

mp - mf

Bb Dm Gm A7 Dm

Like the Cher - o - kee, I'M AN IN - DI - AN TOO, A
Like the Pow - a - tan, I'M AN IN - DI - AN TOO, A

C9 Dm E7 Ebmaj7 Dm Faug

Sioux ooh - ooh! A Sioux ooh - ooh! Just like Bat - tle - ax,
Sioux ooh - ooh! A Sioux ooh - ooh! Just like Ris - ing Moon,

Dm7 G7 Bb Dm Gm A7

Hatch-et - Face, Ea - gle - Nose, Like those In - di - ans I'M AN IN-DI-AN
Fall - ing Pants, Run - ning Nose, Like those In - di - ans I'M AN IN-DI-AN

Dm C9 Dm Cdim C9

TOO. A Sioux ooh - ooh! A Sioux ooh - ooh!
TOO. A Sioux ooh - ooh! A Sioux ooh - ooh!

F Dm

Some In - di - an sum - mer's day with - out a care —
Some In - di - an sum - mer's day with - out a sound —

Faug Gaug Faug Gaug guitar tacet A7

I may run a - way with Big Chief Son-of - a - Bear and
 I may hide a - way with Big Chief Hole-in-the-Ground and

Dm Faug Dm7 G7

I'll wear moc - cas - sins, wam - pum beads, feath - er hats,
 I'll have to - tem poles, tom - a - hawks, small pa - poose,

Bb Dm Gm7 C7 F

which will go to prove I'M AN IN - DI - AN TOO. A
 which will go to prove I'M AN IN - DI - AN TOO. A

Fdim Gm7 1. F Gm A7 2. F Bb F

Sioux ooh - ooh! A Sioux. _____ Sioux. _____
 Sioux ooh - ooh! A Sioux. _____ Sioux. _____

Excerpts from the MUSICAL PRODUCTION...

ANNIE GET YOUR GUN

WORDS AND MUSIC by IRVING BERLIN

THEY SAY IT'S WONDERFUL

1. They say that fall - ing in love is won - der - ful — it's

I GOT THE SUN IN THE MORNING

I GOT THE SUN IN THE MORN - ING and the moon at night —

I GOT LOST IN HIS ARMS

I GOT LOST IN HIS ARMS and I had to stay — It was

WHO DO YOU LOVE I HOPE

WHO DO YOU LOVE I HOPE? Who would you kiss — I hope?

DOIN' WHAT COMES NATUR'LLY

1. Folks are dumb Where I come from they ain't had an - y learn - in'

IRVING BERLIN
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HAL
MORSTEN