

I'M THRU WITH LOVE

ML 79
1635

WORDS BY
GUS KAHN
MUSIC BY
**MATT MALNECK &
FUD LIVINGSTON**



Whiteman

5

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Try these Melodies Over

By The River Sainte Marie

Lyric by
EDGAR LESLIE

A Canadian Love Song
"Près de la Rivière Ste. Marie"

Music by
HARRY WARREN

Chorus

I left her By The Riv - er Sainte Ma - rie We
Près de la ri - viè - re Sain - te Ma - rie On

pledged our love un - til e - ter - ni - ty A - long the pebb'l'd
se pro - mit de s'ai - mer pour la vie. Con - tant nos es - poirs,

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The score is divided into two systems, each with a vocal line and a piano accompaniment. The first system includes the first line of the chorus, and the second system includes the second line of the chorus. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line.

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England's Prize Winning Song Hit

ONE NIGHT ALONE WITH YOU

By JACK HYLTON and
ANDREW T. JEFFREY

Chorus

When from the start I first saw you, With all the love my heart bore you. I sim-
a tempo ply
pray'd for One Night A-lone With You. The touch of your sweet lips burn-ing,

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in B-flat major and 4/4 time. The piano accompaniment is in B-flat major and 4/4 time. The score is divided into two systems, each with a vocal line and a piano accompaniment. The first system includes the first line of the chorus, and the second system includes the second line of the chorus. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line.

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I'm Thru With Love

Words by
GUS KAHN

Music by
MATT MALNECK and
FUD LIVINGSTON

Moderato

mf

f

F G mi C7 F C aug5 F

I have giv-en you my true love, but you love a new love,

mf

G mi C7 F C aug5 F

What am I sup-posed to do now, with you now, you're thru now.

A mi E7 C mi D7 G mi D7 Bb mi C7

You'll be on your mer-ry way, And there's on-ly this to say;

poco rit.

Ukulele Arr. by MAY SINGHIBREEN "The Ukulele Lady"

* Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

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* Tune Ukulele

G C E A

Chorus
a tempo

F Dim Gmi C7 F Faug5

I'm Thru With Love, I'll nev - er fall a - gain, Said "A - dieu" to love, "Don't

Bb Bbmi F Cmi D7 Gmi C7 F

ev - er call a - gain" For I must have you or no one, And so I'm Thru With Love. I've

Dim Gmi C7 F Faug5

locked my heart, I'll keep my feel - ings there I have stocked my heart with

Bb Bbmi F Cmi D7 Gmi C7 F

i - cy frig - i - daire, And I mean to care for no one, Be - cause I'm Thru With Love.

Ami D F Ami F D7

Why did you lead me to think you could care, You did-n't need me, for you had your share,

mf

C E7 F G7 C Gmi C7

Of slaves a-round you to hound you and swear, with Deep e-motion, de-votion to you; Good-

F D1m Gmi C7 F Faug5 Bb Bbmi

-bye to Spring, and all it meant to me, It can nev-er bring the thing that used to be, For I

F Cmi D7 Gmi C7 F C7 F Bb7 F

must have you or no one, And so I'm Thru With Love. I'm Love. —

1. 2.

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SENSATION

AT YOUR COMMAND

Chorus *a tempo*

I had you, I held you, you gave me all

Your love dreams I shat-tered, be-yond re-call;

THE BALLAD BEAUTIFUL WHEN THE MOON COMES OVER THE MOUNTAIN

Chorus *a tempo*

When The Moon Comes O-ver The Mountain

THE HIT
FROM THE
WEST

I'M THRU WITH LOVE

Chorus *a tempo*

I'm Thru With Love, I'll nev-er fall a-gain, Said "A-ieu" to love, "Don't

BIGGER THAN "HERE COMES THE SUN" HIKIN' DOWN THE HIGHWAY

Chorus *a tempo*

We'll be Hike, Hike, Hi-kin' Down The High-way Till we find a shad-y
We'll be Hike, Hike, Hi-kin' Down The High-way Till we find a shad-y

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