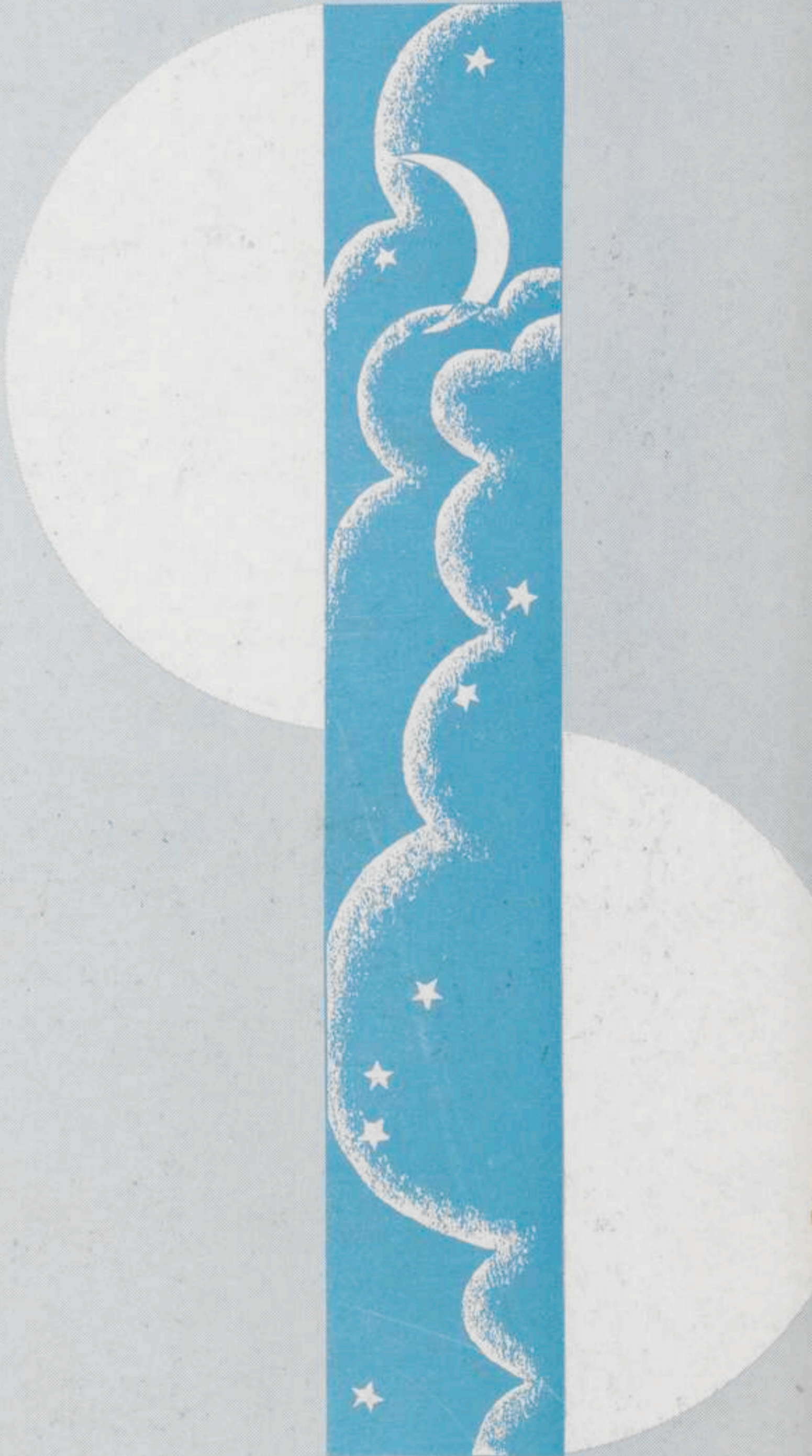


BS151  
356

# I'LL MISS YOU IN THE EVENING

*Written by*  
**IRVING BERLIN**



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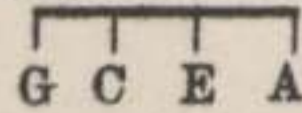
LF

MADE IN  
USA




# I'll Miss You In The Evening

\*) Tune Ukulele  
or Banjulele Banjo

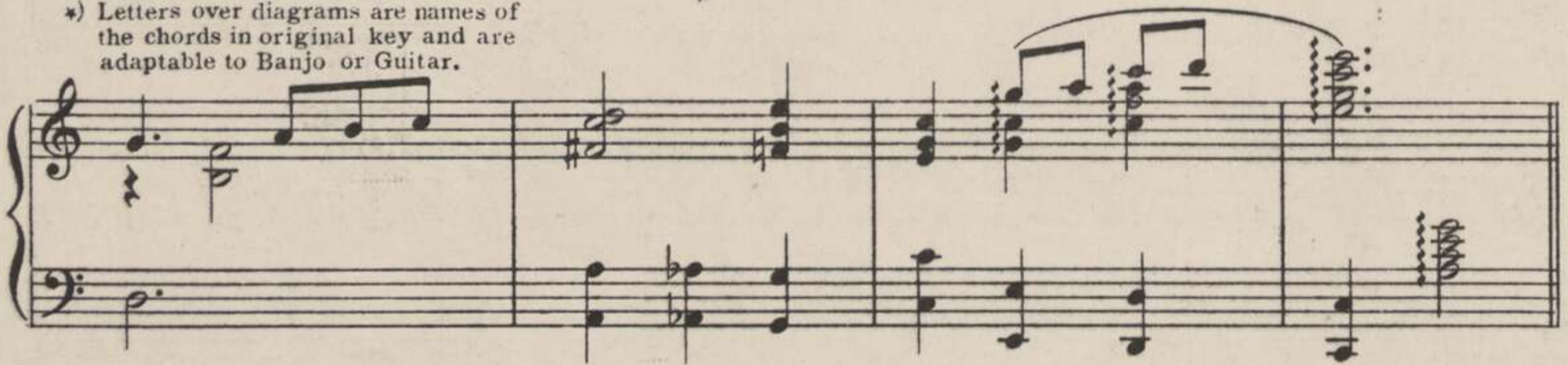


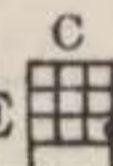
By IRVING BERLIN

Valse moderato



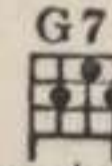
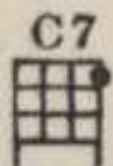
\*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.



VOICE 

What am I to

VAMP



say, You are leav - ing, See - ing you



Ukulele Arr. by  
MAY SINGHI BREEN



Gaug 5 C

go, Wor - ries me so. At the close of

E7 Ami Cmi G

day, I'll be griev - ing, Lone - ly and

D7 G7

blue, Think - ing of you.

CHORUS C G dim Dmi G7

I'll miss you in the even - - ing,

*p-f*

**WARNING!** Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted therefore under section 28 of the United States Copyright Law, and section 441<sup>a</sup> of the New York Penal Law.

I'll Miss You &c. - 4



When the heav - ens turn to blue. I'll

Gaug 5 C

miss you in the even - - ing,

Gdim Dmi G7

When my dai - ly work is through.

C C7

L. H.

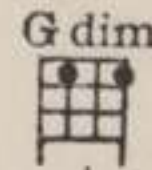
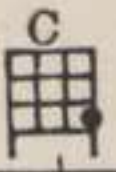
When I see the set - ting sun be - hind the

A7

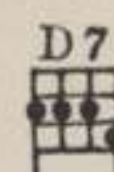




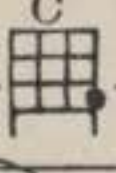
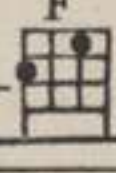
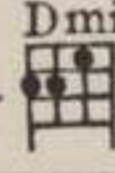
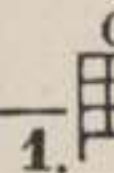
hill, When the bu - sy day is done, I



won - der will you miss me in the



even - ing, Just as much as I'll miss



you. I'll you.





THE FIRST BIG HIT FOR 1932

# ALL OF ME

By SEYMOUR SIMONS &  
GERALD MARKS

CHORUS

All of me — why not take all of me,

Can't you see — I'm no good with - out you.

Take my lips — I want to lose them,

The musical score consists of three systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part includes dynamic markings like *p-f* and triplet markings above the notes. The lyrics are written below the vocal line.

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