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I LOVE A PARADE

LYRIC BY
TED KOEHLER
MUSIC BY
HAROLD ARLEN



ORIGINALLY INTRODUCED IN THE
COTTON CLUB REVUE
STAGED BY DAN HEALY

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INDIAN LOVE CALL

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

p

When I'm call-ing you — oo - oo — oo - oo - oo!

p molto espr.

mp

— Will you an-swer too — oo - oo — oo - oo - oo?

mp

poco cresc.

That means I of - fer my love to you — to be your

poco cresc.

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No. 1 in D \flat

No. 2 in E \flat

No. 3 in F

PUBLISHED ARRANGEMENTS OF THE SONG

- | | |
|---------------------------------|---|
| DUET (High and Low Voices) | VIOLIN and PIANO (Arr. by Hugo Kortschak) |
| DUET (Mezzo and Low Voices) | CELLO and PIANO (Arr. by M. Zoltai) |
| TRIO (Sopr., 1st & 2nd Altos) | SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul) |
| TRIO (Tenor, Baritone and Bass) | ORCHESTRA (full) Concert or Vocal accomp. in F |
| MIXED QUARTET (octavo) | ORCHESTRA (full) Fox-trot Dance arr. |
| MALE QUARTET (octavo) | VIOLIN and CELLO OBB. in all vocal keys |

I Love A Parade

Tune Ukulele or Banjulele Banjo

A D F# B

Put Capo on 1st Fret

Words by
TED KOEHLER

Music by
HAROLD ARLEN

Tempo di Marcia

VOICE

PIANO

* Eb

mp

walk ev - 'ry step of a mile _____

C mi.7 open

Eb

Ab 7

And think it was real - ly worth

F mi.7

Bb 7

Eb

while _____ To see a pa - rade come march - ing down the line. _____

* Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key

Ukulele arr. by S. M. Zoltai

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C mi.7 open

Eb

E mi.7

Eb aug.5

I don't know a son-of-a - gun — Who would-n't be will-ing to

E mi.7

A mi.7

D 7

E mi.7

run — To see a pa-rade come march-ing down the line.

Bb *cresc.*

D 7

Eb aug.5

Per - haps I'm what you'd call a pa - tri - ot,

E mi.7

F# dim.7

Eb

F mi.7 *poco rit.*

Bb 7

But one thing's cer-tain wheth-er I am or not: —

REFRAIN

mf-f *a tempo*

mf-f *a tempo*

I love a pa - rade, The tramping of

F mi.7 *Bb7* *Eb* *C mi.7 open* *Eb* *Bb7*

feet, I love ev-'ry beat I hear of a drum.

Eb *C mi.7 open* *Eb* *F mi.7*

I love a pa - rade, When I hear a

F mi.7 *Bb7* *F7* *mf* *subito pp*

band I just want to stand and cheer as they come. That rat-a - tat -

mf *subito pp*

F7 Bb F7

tat, The blare of a horn,

poco a poco cresc.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'tat,' followed by a half note 'The blare of a horn,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for F7, Bb, and F7 are shown above the vocal staff. Performance markings include 'poco a poco cresc.' and dynamic markings 'poco' and 'cresc.'.

Bb F7 Bb F7

That rat - a - tat - tat, A bright u - ni -

Detailed description: This system contains the next two measures. The vocal line continues with 'That rat - a - tat - tat,' and 'A bright u - ni -'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Bb, F7, Bb, and F7 are shown above the vocal staff.

Bb F7 F# dim.7

form; The sight of a drill

mf

Detailed description: This system contains the next two measures. The vocal line continues with 'form;' and 'The sight of a drill'. The piano accompaniment features a more complex chordal texture in the right hand. Chord diagrams for Bb, F7, and F# dim.7 are shown above the vocal staff. A dynamic marking of 'mf' is present.

F# dim.7

Will give me a thrill, I thrill at the

Detailed description: This system contains the final two measures. The vocal line concludes with 'Will give me a thrill,' and 'I thrill at the'. The piano accompaniment continues with the established rhythmic and harmonic patterns. A chord diagram for F# dim.7 is shown above the vocal staff.

E_b *C mi* *E_b* *F mi.7* *B_b7*

skill — Of an - y - thing mil - i - ta - ry.

E_b *C mi.7 open* *E_b* *F mi.7*

mf I — love a pa - rade, — A hand-ful of

F mi.7 *B_b7* *E_b* *B_b mi. add G* *C7*

vets, A line of ca - dets Or an - y bri - gade, — For

F mi. *F mi.7* *E_b* *C mi.7 open* 1. *E_b* *B_b7* 2. *E_b*

f I — love a pa - rade. —

f Drum *molto marc.* *sfz* *8va* *sfz 8va*

TWO SONGS

BY HERMAN HUPFELD

Goopy Geer

(He Plays Piano, And He Plays By Ear)

Refrain

He has not stud-ied mu-sic, he does not know his notes; - But
you should hear-young Goo-py Geer, - he plays pi-a - no and he plays by ear!

mp-f
cresc.

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As Time Goes By

REFRAIN

You must re-mem-ber this, a kiss is still a kiss, A
sigh is just a sigh; The fun-da-men-tal things ap -

Litlingly p-mf
p-mf

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