



GUITAR 5

PIANO 6

HOW SWEET ARE THE ROSES.

Philadelphia, LEE & WALKER, 722 Chestnut St.

F. MAGUIRE & CO. PHILA.

HOW SWEET ARE THE ROSES

BY

ALICE HAWTHORNE

Moderato.

PIANO.

Dol. p *f*

8va *p*

dim *loco.* How sweet, How sweet are the

roses... And how we watch for their bloom...; We

³⁸ Just Published. "HAWTHORN LEAVES" being Variations upon the above Melodies by CHAS. GROBE. Price 37½ Cts. each.
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gather them in their glory And scatter them over the

tomb But weeds un . . heed . . . ed lift their heads, And

in their still . . ness wave Like bet . . . ter freinds in

si . . . lent hours Be . . side the lone . . . ly grave

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2^d. verse. How fair, how fair are the lilies ; How
3^d. verse. A . . las , A . . las how they perish And

The second system continues the vocal line with the lyrics: "How fair, how fair are the lilies ; How A . . las , A . . las how they perish And". The piano accompaniment provides harmonic support with chords and a bass line.

dear to the heart and the eye : And how we wait for their
pass with sum-mer a . . way : The Rose, the Weed and the

The third system continues the vocal line with the lyrics: "dear to the heart and the eye : And how we wait for their pass with sum-mer a . . way : The Rose, the Weed and the". The piano accompaniment continues with chords and a bass line.

beauty , And gather them 'ere they die ; But
Lily Be . . side each other de . . cay : But

The fourth system concludes the vocal line with the lyrics: "beauty , And gather them 'ere they die ; But Lily Be . . side each other de . . cay : But". The piano accompaniment ends with a final chord and bass note.

weeds, A - - las , how sad it seems To pass them cold - - ly
 weeds must bud and blos - - som too , And flow - - er 'ere they

by - - - - - , For they have buds and blossoms too , And
 die - - - - - , Then pluck them not in cold dis - - gust And

flower 'ere they die - - - - -
 east them from the eye - - - - -