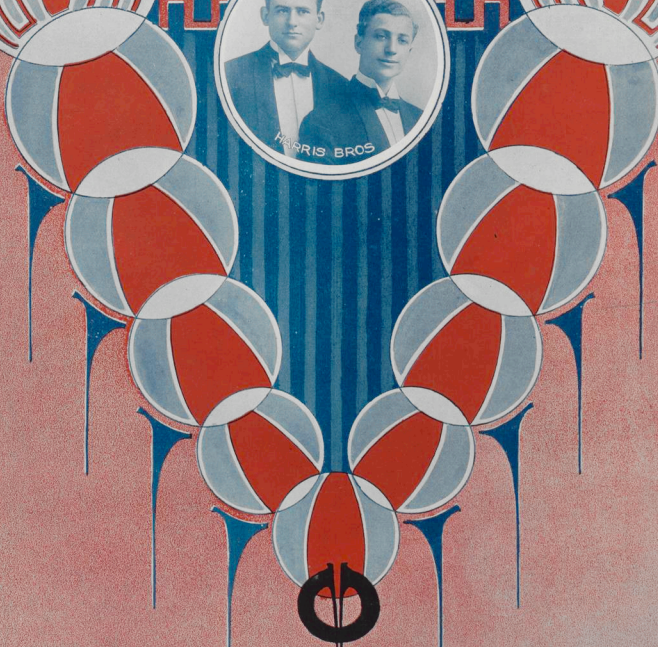


DO IT AGAIN

BY
IRVING BERLIN



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Effortly

5

DO IT AGAIN.

Words and Music
By IRVING BERLIN

Moderato

f *ff*

ff *p*

Till ready

My pulse is jump-in' so nice,
You cert'n - ly do it so nice,

Oh! hon - ey, can't you hear,..... My heart is thump-in'
Your squeeze is like a dream,..... You go right to it

so nice, Oh! hon - ey, cud-dle near.....
so nice, Your kiss is full of steam.....

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Don't you know the rea - son why I'm feel - ing so?
Once some - bo - dy told me of a lov - in' Miss,

Can't you hear me sigh?..... If you real - ly
Who such kiss - es tried,..... I heard aft - er

want to know, here's the rea - son why.....
just one kiss she laid down and died.....

CHORUS

I kind - a liked it when you gave me a lov - in' kiss.

p-f

Do it a - gain, do it a - gain,

The first system of the musical score. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line has two measures of music with the lyrics "Do it a - gain, do it a - gain,". The piano accompaniment features a steady bass line and a more active treble line with chords and eighth notes.

I guess you kind - a like it
Hold me stea - dy, now I'm rea - dy, Umm!

The second system of the musical score. The vocal line continues with the lyrics "I guess you kind - a like it" above the staff and "Hold me stea - dy, now I'm rea - dy, Umm!" below it. The piano accompaniment continues with similar harmonic support, ending with a fermata over the final chord.

That's won - der - ful, I kind - a liked it when you

The third system of the musical score. The vocal line has the lyrics "That's won - der - ful, I kind - a liked it when you". The piano accompaniment provides a consistent harmonic background.

covered me up..... with bliss, Do it a - gain, do it a - gain.

The fourth system of the musical score. The vocal line concludes with the lyrics "covered me up..... with bliss, Do it a - gain, do it a - gain." The piano accompaniment continues to the end of the system.

Don't you fear, ev - en if it rained and thun - dered,

Stay right here, kiss me till I count a hun - dred;

When I've count - ed to a hun - dred, do it a - gain.

1 2

*f*₂ D.S.

TRY THIS ON YOUR PIANO
MY LOVE FOR YOU

Words by
JOHN NOBBS
CHORUS

Music by
TED SNYDER

When the spring-time is flow-er-less,.....

mf *dolce*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The bottom line is a piano accompaniment starting with a quarter rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3, and a quarter rest. The piano part features a *mf* dynamic and a *dolce* marking. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

When the dark clouds are show-er-less,..... When the

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment continues with quarter notes G3, A3, B3, C4, B3, A3, G3, and a quarter rest.

temp-est is pow-er-less,..... Then may my heart prove un-

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment continues with quarter notes G3, A3, B3, C4, B3, A3, G3, and a quarter rest.

true; When the moon ris-es nev-er-more,.....

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment continues with quarter notes G3, A3, B3, C4, B3, A3, G3, and a quarter rest.

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