

Benny Meyer

CHARLEY MY BOY

WITH
UKULELE
ARRANGEMENT

BY
GUS KAHN
AND
TED FIORITO



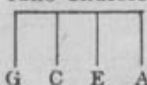
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CHAR

2 With Piano
Tune Ukulele



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Dedicated to Charley Foy

CHARLEY, MY BOY

By GUS KAHN
& TED FIORITO

Moderato

Piano

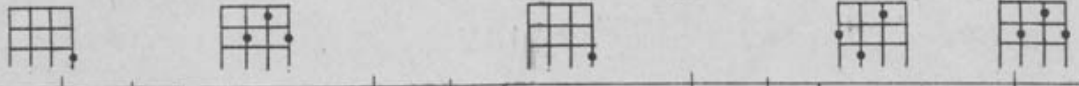


Ukulele arr. by MAY SINGHI BREEN



Vamp

VOICE



Char-ley is an or-din-ar-y fel-low to most ev-'ry one but
Char-ley's Dad and Moth-er and his sis-ter and his broth-er call him



p



Flo _____ his Flo _____
pest _____ just pest _____



THIS
NUMB
can
be ha
for yo
Phonog
or yo
Playe
Pian

She's con-vinced that Char-ley is a ve-ry ex-tra-ord-in-ar-y
While his girl's re-la-tions say if he would stay a-way we'd have some

beau _____ some _____ beau _____
rest _____ some _____ rest _____

And ev-'ry even-ing in the dim light
Her fath-er's clean ing up his ri - - - - - fle

She has a way of put-ting him _____ right
But she says dear-ie that's a tri - - - - - fle

CHORUS

Char-ley my Boy — Oh Char-ley my Boy — You thrill me you
Char-ley my Boy — Oh Char-ley my Boy — You thrill me you

chill me with shi-vers of joy — You've got that kind-a sort-a
chill me with shi-vers of joy — You've got that kind-a sort-a

bit of a-way — That makesmetakes me tell me what shall I say —
bit of a-way — That makesme takes me tell me what shall I say —

And when we dance — I read in your glance — Whole pa-ges and
And when we dance — I read in your glance — Sweet no-tions and

a - ges of love and ro-mance They tell me Ro - me - o was
o - ceans of love and ro-mance My Moth - er told me that I

some lov - er too — But boy he should have tak - en les - sons from you
should - n't be kissed — But then your coax - ing ways are hard to re - sist

— You seem to start — where oth - ers get through Oh
— My lips re - fuse — but your eyes in - sist — Oh

Char-ley my Boy.
Char-ley my Boy.

HIS
 MBER
 an
 had
 your
 tograph
 your
 ayer -
 piano
 V



IRVING BERLIN'S NEW SUCCESS

LAZY

CHORUS

By IRVING BERLIN

La - zy I want to be La - zy I long to be

out in the sun With no work to be done Un - der that aw - ning

They call the sky stretch - ing and yawn - ing And let the world.

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