

CANDLE IN THE WIND

Music by ELTON JOHN
Words by BERNIE TAUPIN

Gently, reflectively

B **A** **A/G#** **F#m7** **E** **Esus** **E**

mf

B **B7** **E**

Good - bye Nor - ma Jean, though I nev - er
Lone - li - ness was tough, the tough - est role

A **E/G#**

knew you at all you had the grace to hold your - self while
you ev - er played. Hol - ly - wood cre - at - ed a su - per - star and

A **D/A** **A**

those a - round you crawled. They crawled out of the
pain was the price you paid. E - ven when you

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E A

wood-work died, and they whis-pered oh, the in - to your brain. - press still hound-ed you.

E/G#

They set you on the tread - mill and they made you change your name. All the pa - pers had to say was that Mar - i - lyn was found in

A D/A A B B7

the nude. } It seems to me you lived your life like a

E A E

can - die in the wind, nev - er know - ing who to cling to when the

B Bsus ^{2fr} B A

rain set in. I would have liked to have known

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'rain', followed by a quarter rest, then a quarter note 'set', a quarter rest, and a dotted quarter note 'in.'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord diagrams for B, Bsus (2 fret), B, and A are provided above the staff.

C#m ^{4fr}

you, but I was just a kid. Your candle burned out

Detailed description: This system contains the next two measures. The vocal line begins with a quarter note 'you,', followed by a quarter rest, then a quarter note 'but', a quarter rest, a dotted quarter note 'I', a quarter rest, a quarter note 'was', a quarter rest, a dotted quarter note 'just', a quarter rest, a quarter note 'a', a quarter rest, and a dotted quarter note 'kid.'. The piano accompaniment continues with a similar rhythmic pattern. A chord diagram for C#m (4 fret) is shown above the staff.

B Bsus ^{2fr} B A

long be - fore your leg - end ev - er did.

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note 'long', a quarter rest, a dotted quarter note 'be - fore', a quarter rest, a quarter note 'your', a quarter rest, a dotted quarter note 'leg - end', a quarter rest, a dotted quarter note 'ev - er', a quarter rest, and a dotted quarter note 'did.'. The piano accompaniment features a consistent eighth-note bass line. Chord diagrams for B, Bsus (2 fret), B, and A are provided above the staff.

A/G# F#m7 E

Detailed description: This system contains the final two measures of the piece. The piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand. Chord diagrams for A/G#, F#m7, and E are shown above the staff.

B A A/G# F#m7 E Esus E

This system shows the beginning of a musical piece. It includes a guitar chord chart at the top with chords B, A, A/G#, F#m7, E, Esus, and E. Below the chart are three staves: a vocal line with a whole rest, and a piano accompaniment consisting of a right-hand melody and a left-hand bass line.

1 B B7 2 B B7/A E

Good-bye Nor - ma Jean, —

This system contains the first two measures of the vocal line. The first measure has a first ending bracket over it. The second measure has a second ending bracket. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The lyrics "Good-bye Nor - ma Jean, —" are written below the vocal line.

A

— though I nev - er knew you — at all you had the grace to

This system contains the next two measures of the vocal line. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The lyrics "— though I nev - er knew you — at all you had the grace to" are written below the vocal line.

E/G# A D/A

hold your - self — while those a - round — you crawled. —

This system contains the final two measures of the vocal line. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The lyrics "hold your - self — while those a - round — you crawled. —" are written below the vocal line.



Good-bye Nor - ma Jean. from a young man in the



twen - ty sec - ond row — who sees you as some-thing more than sex - ual, — more than



just our Mar - i - lyn Mon - roe. It



seems to me — you lived — your life — like a can - dle in — the wind. —

A E

nev - er know - ing who to cling — to when the rain —

B Bsus B A

— set in. — And I would have liked — to have known

C#m

you, but I was just — a kid. Your can - dle burned — out

B Bsus B A

long be - fore — your leg - end ev - er did. —

A/G#

F#7

E

E7/G#

Chord diagrams for A/G# (x02321), F#7 (x23212), E (x02210), and E7/G# (x02210).

A

C#m

Chord diagrams for A (x02220) and C#m (x42234).

would have liked to have known you, whoa, but I was just a kid.

B

Chord diagram for B (x24422).

Your candle burned out long before

Bsus

B

A

A/G#

F#m7

E

Chord diagrams for Bsus (x24422), B (x24422), A (x02220), A/G# (x02321), F#m7 (x23212), and E (x02210).

your legend ever did.

rit.