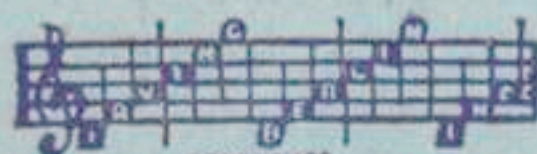


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Begging for Love

written by
IRVING BERLIN

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TRADE MARK
MADE IN
USA

Begging For Love

* Tune Ukulele
or Banjulele Banjo

By IRVING BERLIN

G C E A

Moderato

PIANO *f*

The piano introduction consists of two staves. The right hand features a series of chords and triplets, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

* Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

Vamp

p

The vamp section is marked 'Vamp' and 'p'. It features a repeating rhythmic pattern in the right hand and a steady bass line in the left hand.

VOICE

Dmi C7 F

I said good - bye to you _____ with head un - bowed, _____

The vocal line is on a single staff with lyrics. Chord diagrams for Dmi, C7, and F are shown above the staff.

p

The piano accompaniment for the first vocal line, marked 'p'. It features a bass line with some triplets and chords in the right hand.

Dmi A7 dim G7 C7 F

— I could - n't cry to you _____ I was too proud _____

The vocal line continues with lyrics. Chord diagrams for Dmi, A7, dim, G7, C7, and F are shown above the staff.

p

The piano accompaniment for the second vocal line, marked 'p'. It continues the bass line and chordal accompaniment from the previous section.

Ukulele Arr. by
MAY SINGHI BREEN

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Dmi F aug5 F E7 A7 D7

I said I'm through with you _____ So un-con-cerned _____

G7 C7 Fmi C7

No more to do with you _____ But I've re-turned _____

CHORUS Fmi Bbmi

I'm here _____ un-der your win-dow _____ A mis'-ra-ble

F C7 F C7

beg-gar _____ beg-ging for love _____ All of my

Fmi G 7 Gmi C 7 Cmi

skies are gray _____ since we part - ed _____ Don't

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note on 'skies', followed by a quarter note on 'are', a quarter note on 'gray', a half note on 'since', a quarter note on 'we', a quarter note on 'part', a quarter note on 'ed', a half note on 'Don't', and a final quarter note. The piano accompaniment consists of chords and moving lines in both hands, with a forte (f) dynamic marking.

D 7 Gmi

send me a - way _____ emp - ty heart - ed _____ So

The second system continues the vocal line and piano accompaniment. The vocal line has a half note on 'send', a quarter note on 'me', a quarter note on 'a', a quarter note on 'way', a half note on 'emp', a quarter note on 'ty', a quarter note on 'heart', a quarter note on 'ed', and a final quarter note on 'So'. The piano accompaniment includes a triplet of eighth notes in the vocal line and corresponding piano accompaniment.

Bbmi F Dmi Faug5 F Bbmi C 7

hum - bly I stand _____ my heart in my hand _____ Just

The third system continues the vocal line and piano accompaniment. The vocal line has a half note on 'hum', a quarter note on 'bly', a quarter note on 'I', a quarter note on 'stand', a half note on 'my', a quarter note on 'heart', a quarter note on 'in', a quarter note on 'my', a quarter note on 'hand', and a final quarter note on 'Just'. The piano accompaniment includes a triplet of eighth notes in the vocal line and corresponding piano accompaniment.

F Gmi Bbmi C 7 C 7 F

1 3 2 3

beg - ging for love _____ I'm beg - ging for love _____

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note on 'beg', a quarter note on 'ging', a quarter note on 'for', a quarter note on 'love', a half note on 'I'm', a quarter note on 'beg', a quarter note on 'ging', a quarter note on 'for', a quarter note on 'love', and a final quarter note. The piano accompaniment includes a triplet of eighth notes in the vocal line and corresponding piano accompaniment.



THE SONGS OF YESTERDAY

BY THE WORLD'S GREATEST SONG WRITER
IRVING BERLIN

(Ballads)

All Alone
Always
Because I Love You
Blue Skies
Crinoline Days
Girl on the Magazine Cover
Lady of the Evening
Listening
Marie
Pretty Girl Is Like A Melody
Remember
Roses of Yesterday
Russian Lullaby
Say It With Music
Song Is Ended
Sunshine
Tell Me Little Gypsy
To Be Forgotten
What'll I Do?
What Does It Matter?
When I Leave the World Behind
When I Lost You
With You
Where is the Song of Songs for Me?

(Novelty Songs)

Alexander's Ragtime Band
Call Me Up Some Rainy Afternoon
Cohen Owes Me Ninety-Seven Dollars
Everybody's Doin' It Now
How Many Times?
I'm Going Back to the Farm
I Want to Be in Dixie
I Wanna Go Back to Michigan
Lazy
My Wife's Gone to the Country
Oh! How I Hate to Get Up in the Morning
Pullman Porters on Parade
That Mysterious Rag
When It's Night Time in Dixie Land
When The Midnight Choo Choo Leaves for Alabam'
He's a Devil in His Own Home Town
Araby
My Bird of Paradise
At the Devil's Ball
Snookey Ookums

BY OTHER FAMOUS SONG WRITERS OF THE WORLD

(Ballads)

My Mammy
Tuck Me to Sleep in My Old 'Tucky Home
When You and I Were Seventeen
Oh, How I Miss You Tonight
Remem'bring
I Never Had A Mammy
Are You Lonesome Tonight?
Back in Your Own Back Yard
Beloved
Me and My Shadow
Yearning
Weary River
When You Come To the End of the Day
Love (Your Spell Is Everywhere)
I'm Following You

(Novelty Songs)

That Old Gang of Mine
Yes! Sir, That's My Baby
What Do We Do on A Dew, Dew, Dewy Day?
Get Out and Get Under the Moon
Then I'll Be Happy
I'll Get By
Miss Annabelle Lee
There's A Rainbow 'Round My Shoulder
That Certain Party
Yankee Rose
Waiting at the End of the Road
I'd Climb the Highest Mountain
Miss Annabelle Lee

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1607 BROADWAY, NEW YORK



THE SONG SUPREME WHY DANCE?

Words by
ROY TURK

Music by
FRED E. AHLERT

CHORUS

Why dance? Let us stroll through the gar-den where
no one is near Why dance?
— When my lips long to whis-per sweet words in your ear.

p-f *mf* *p* *mf*

dim

Guitar chords: Bb, Cmi, Ebmi, F7, Bb, Cmi, Ebmi, F7, dim.

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