

# You'll Have To Put A Nightie On Aphrodite

(To Keep All The Married Men Home)



WORDS BY  
**SAM M. LEWIS  
& JOE YOUNG**

MUSIC BY  
**WALTER  
DONALDSON**

*Waterson, Berlin & Snyder Co.*  
STRAND  
THEATRE  
BUILDING  NEW YORK

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Words by  
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*Allegro moderato*

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The tempo is marked 'Allegro moderato' and the dynamic is 'f' (forte). The key signature has one sharp (F#).

Voice

Voice line musical notation on a single staff, showing the beginning of the vocal melody.

Hus - bands are flight -  
You clear the ta -

*Till Ready*

Piano accompaniment for the first vocal line, showing two staves (treble and bass clef) in 2/4 time. The dynamic is 'p' (piano). The key signature has one sharp (F#).

Voice line musical notation on a single staff, continuing the vocal melody.

- y, they're fly - in' a - round, — And leav - ing their wi -  
- ble, when din - ner is through, — And hub - by gets dressed —

Piano accompaniment for the second vocal line, showing two staves (treble and bass clef) in 2/4 time. The key signature has one sharp (F#).

Voice line musical notation on a single staff, continuing the vocal melody.

- fey's at home; — Since Aph - ro - di - te, blew  
- right a - way; — He tells a fa - ble, the

Piano accompaniment for the third vocal line, showing two staves (treble and bass clef) in 2/4 time. The key signature has one sharp (F#).

in - to the town — They go to that show — all a -  
 lodge dues are due — And what in the world — can you

lone. — There's on - ly one thing — you can do, —  
 say. — When once they get out — of your sight, —

— To make hub by stay — home with you. —  
 — It's good - bye they're out — for the night. —

Chorus

You'll have to put a night - ie on Aph - ro - di - te, To

keep all the mar - ried men home; —

These win-ter nights she's apt to catch a cold, — That's not the

on - ly thing she'll catch I'm told. — Why just a slight des-cript - ion, of

this E - gypt - ian, Makes pa - pa leave mam - ma a - lone; —

The bald-heads sit-ting down in baldhead-ed row, —  
 One guy who nev - er spent a nick - le be-fore, —

Take one look and then their hair starts to grow; — You'll have to  
 Paid ten dol - lars and he did - nt get sore; —

put a night - ie on - Aph - ro - di - te, To keep all the mar -

ried men home. — You'll have to home. —

*f* D.S.

# (How Sorry You'll Be)

## Wait'll You See

By BERT KALMAR  
and HARRY RUBY

Chorus

Wait - 'll you see, how dif - f'rent I can be,

That's when you'll know some - bod - y - else has filled your place;

And when you re - a - lize you can't come back to me,

How sor - ry you'll be; Just wait - 'll you

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