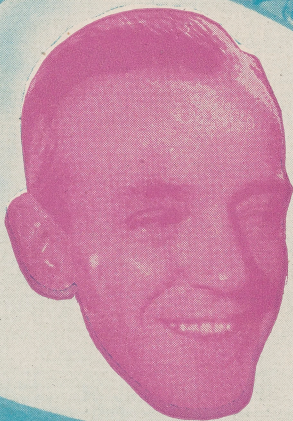
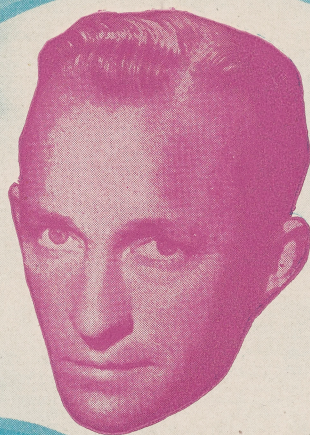


YOU KEEP COMING BACK LIKE A SONG

Words and Music by **IRVING BERLIN**

● IRVING BERLIN'S
BLUE SKIES

A PARAMOUNT PICTURE



Starring

- BING CROSBY
- FRED ASTAIRE
- JOAN CAULFIELD

Produced by SOL C. SIEGEL
Directed by STUART HEISLER

PRICE **75c** IN U.S.A.

IRVING BERLIN
Music Corporation

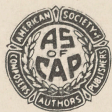
1650 BROADWAY, NEW YORK 19, N. Y.

As sung in Irving Berlin's "Blue Skies" starring Bing Crosby, Fred Astaire and Joan Caulfield

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A Paramount Picture

You Keep Coming Back Like A Song



Words and Music by
IRVING BERLIN

Slowly (with much expression)

Piano

The piano introduction is in E-flat major, 4/4 time. It begins with a mezzo-piano (mp) dynamic. The melody is played in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a ritardando (rit.) marking.

Voice *ad lib.*

The first line of the song is set in E-flat major. The vocal melody is marked *ad lib.* and is accompanied by piano accompaniment. The lyrics are: "Can't run a - way from you, dear, I've tried so hard, but I fear". The piano part includes a *p* (piano) dynamic and a *con la voce* marking. Chord symbols above the staff include E^b, Fm7, B^b7, Abm, and E^b.

The second line of the song continues the melody. The lyrics are: "you'll al-ways fol - low me near and far." The piano accompaniment continues with harmonic support. Chord symbols above the staff include Cm7, F9, B^b7, Gm7, E^b, Gm, and E^b.

The third line of the song concludes the phrase. The lyrics are: "Just when I think that I'm set, Just when I've learned to for-get,". The piano accompaniment features a final chord. Chord symbols above the staff include Gm, Cdim, Gm, and G^b7.

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B \flat B \flat dim Cm7 F7 Fm7 B \flat 7 Gm7 B \flat dim Fm7 B \flat 7(b9)

I close my eyes, dear, and there you are.

rall. *accel.* *rall.*

CHORUS

B \flat 7 E \flat E \flat + Fm B \flat 7aug E \flat C7(b9) C7

YOU KEEP COM - ING BACK — LIKE A SONG.

a tempo *mp - mf*

Fm7 B \flat 9 E \flat B \flat dim Fm7 B \flat 7 D

A song that keeps say - ing, re -

E \flat E \flat maj7 E \flat 9 E \flat +(b9) E \flat 7 A \flat E \flat dim E \flat

mem - ber. The sweet used - to - be

Cm Fm7 Bb7 Bb7+ Eb

— that was once you and me, —

Cm7 F9 Bb7 Ebm Bbdim Bb7

Keeps com - ing back — like an old mel - o - dy. —

Fm7 Bb7 Eb Eb+ Fm Bb7aug

— The per - fume of ros - es in

Eb C7(b9) C7 Fm7 Bb9 Eb Bbdim Fm7

May — Re - turns to my room. —

Gm Bb9 G7 Fm G7 G9

in De - cem - ber,

Ab maj7 Eb dim Eb D Eb Bbm7 Eb9 Eb7 Eb7+

From out — of the past — Where for - got - ten things be -

Ab Bb7 Eb Cm7 Fm Fm7 Bb7(b9) Eb

long, YOU KEEP COM - ING BACK — LIKE A SONG.

1. Cm7 Fm7 Bb7(b9) Bb7 2. Fm7 Eb F9 Fm7 Eb

YOU

a tempo *rall.* *pp*

IRVING BERLIN SONG FOLIO NO. 1

AN ALBUM OF 10 IRVING BERLIN POPULAR STANDARDS WITH WORDS AND MUSIC.

- Blue Skies
- Cheek To Cheek
- When I Lost You
- Lazy
- What'll I Do
- I Never Had A Chance
- You'd Be Surprised
- All By Myself
- Everybody's Doing It
- When I Leave The World Behind

60c IN U. S. A.

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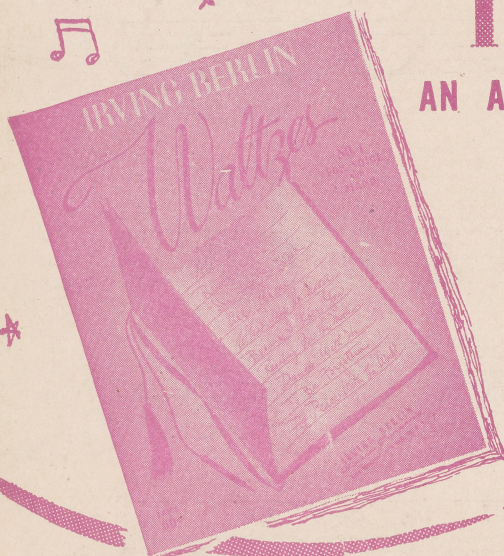


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- Remember
- The Song Is Ended
- All Alone
- What Does It Matter
- Because I Love You
- Reaching For The Moon
- Dance With Me
- To Be Forgotten
- At Peace With The World

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