

Mary L. Quinn

WHEN FRANCIS DANCES WITH ME



Words by
BEN RYAN
 Music by
VIOLINSKY

STANDARD EDITION
LEO. FEIST INC. NEW YORK
 CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
 FRANCIS DAY & HUNTER, 130-140 CHALMERS CROSS ROAD, LONDON, ENG.

Vp. 006081
 1921
 When Fra

AFTER ALL IS SAID AND DONE! - SIMPLY BEAUTIFUL AND BEAUTIFULLY SIMPLE. A GEM OF A SONG EXPRESSING A BEAUTIFUL THOUGHT WITH A MELODY THAT LINGERS AND LINGERS.

After All is Said and Done!

WALTZ BALLAD

Words and Music
by DAVE RINGLE

REFRAIN (*Slowly and Tenderly*)

Af - ter all is said and done, dear one, Af - ter years of un-told

p-f

sighs, — I am com - ing back to you, sweet-heart, With a love that

nev - er dies, — Af - ter all I'll hold you in my arms,

This composition may also
be had for your Talking-
Machine or Player Piano

Copyright MCMXXI by LEO FEIST, Inc. Feist Bldg., New York
International Copyright Secured and Reserved
London - England, Francis, Day & Hunter, 136-140 Charing Cross Road
Toronto - Canada, Leo. Feist Limited, 193 Yonge Str.

Also published for
Band or Orchestra 25¢

H. C. 25

When Francis Dances With Me

3

"Say, fellers, dis song is de real goods for a waltz."

Yours
Katie O'Connor.

BENNY RYAN
scratched off de woids,
and me friend VIOLINSKY
knocked out de tune.

Tempo di Valse

Piano introduction in 3/4 time, marked *f*. The music features a waltz-like melody in the right hand and a simple accompaniment in the left hand.

Vocal line and piano accompaniment for the first verse. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is marked *p* and *mf*.

Ka-tie O' Con-nor from Tenth A - ven - ue, was
Ka-tie says "some-times I'm lone-some and blue, and

Vocal line and piano accompaniment for the second verse. The vocal line is in treble clef, and the piano accompaniment is in bass clef.

danc-ing with Fran-cis her beau, And af-ter they fin-ished a
some-times my head starts to ache, And some-times my corns pop or

Vocal line and piano accompaniment for the third verse. The vocal line is in treble clef, and the piano accompaniment is in bass clef.

Lounge Liz - ard said, "Will you dance with me 'fore you go?" But
I catch a cold, I feel like my back wants to break. And

4859-3

This composition may also
be had for your Talking
Machine or Player Piano

Copyright MCMXXI, by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London-England, Francis, Day & Hunter 138-140 Charing Cross Road
Toronto-Canada, Leo. Feist Limited, 193 Yonge St.

Also published for
Band or Orchestra.... 25¢

Kate said "if I'm gon-na dance, — There's on - ly one guy stands a chance." —
if I should fall on my ear, — The pain sure would soon dis - ap - pear." —

CHORUS

"When Fran - cis dan - ces with me, Hul - ly Gee, I'm as gay as can
"When Fran - cis dan - ces with me, Hul - ly Gee, I'm as gay as can

be, — He takes me to dan - ces 'cause that's what I love, I
be, — When we start in waltz - ing with Hea - ven I flirt, He

fit in his arms like a mo - tor - man's glove, Oh, the Bow - 'ry, the
steps on my toes but they don't seem to hurt, Oh, the Bow - 'ry, the

Bow - - 'ry, we don't go there an - y more, He
Bow - - 'ry, we don't go there an - y more, His

wears a Tux - e - do and Gee, how it fits, He looks like the Head-wait-er
hair shines like dia-monds, he combs it with fat, He wears a Palm Beach and a

up at the Ritz, and I wears a gown that's got twen-ty-eight slits, When
brown der - by hat, now you know a guy can't look bet-ter than that, When

Fran - cis dan-ces with me." me."
Fran - cis dan-ces with me." me."

NEW FEIST SONG HITS

ONCE YOU HEAR the beautiful melody and swinging rhythm of "Sweetheart" you'll know one of the reasons why this song has caught the fancy of all lovers of the new style ballad in fox trot time. Its entrancing melody is the favorite of dance orchestras everywhere. You can get a record or player roll of "Sweetheart" from your dealer. Don't miss it!

Sweetheart
Fox Trot Song

Words by BENNY DAVIS Music by ARNOLD JOHNSON

CHORUS *With feeling*

Sweet heart I'm long-ing for you,
Noth-ing's been right since we part-ed, Sweet

Sweetheart, forgive me please do, Let's be the same as when we started,
I'm wrong and I've learned my lesson, Somehow I need sympathy.
So, sweetheart we'll never part, If you will come back to me

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Renewed
London-England, Francis, Day & Hunter 138-140 Charing Cross Road Toronto-Canada, Leo Feist Limited, 193 Yonge St

FOR THOSE MANY TIMES when you're alone and want to sit down and play something for yourself on your own little piano, here's a song you'll love with all your heart. It has a charming, soothing fox trot melody that just sings itself into your memory. "One Kiss," as a fox trot for dancing, is irresistible, and you can get it for your phonograph and player piano. Just try it!

One Kiss
Fox Trot Song

Lyrics by LEO. WOOD Music by EARL BURNETT & GUS ARNHEIM

CHORUS *Tenderly*

One kiss, one kiss, Would fill my
heart with bliss, One kiss,

One kiss, I know you'd never miss a kiss.
Oh, dear, I fear, Too much I may be asking
Still I, still sigh, for just one kiss,

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Renewed
London-England, Francis, Day & Hunter 138-140 Charing Cross Road Toronto-Canada, Leo Feist Limited 193 Yonge St.

H-C 26

OTHER FEIST SONG HITS

- TEN LITTLE FINGERS AND TEN LITTLE TOES—New Fox Trot Ballad.
- WHEN FRANCIS DANCES WITH ME—Great Comedy Waltz Song.
- NO ONE'S FOOL—Novelty Song.
- DREAMS OF LONG AGO—Written and Sung by Caruso.
- PULLMAN PORTER BLUES—Just "Blues."
- AFTER ALL IS SAID AND DONE—Sentimental Ballad.
- SWANEE RIVER MOON—Waltz Ballad.
- IN THE OLD TOWN HALL—Comedy Song.
- CATALINA—Fox Trot Novelty.
- MELON TIME IN DIXIELAND—Southern Rag Song.
- LOVE ME—Fox Trot.
- WINNING WAYS—Fox Trot.
- HAWAIIAN CHIMES—Dreamy Reverie.
- SWEET LADY—Big Hit from "Tangerine."
- MON HOMME (My Man)—The European Dance Sensation by Maurice Yvain.
- PEGGY O'NEIL—The Pretty Waltz Ballad.
- MAMMY'S LITTLE SUNNY HONEY BOY—Crooning Love Song.
- FUNERAL BLUES—Odd Music and Funny Words.
- CHERIE—An American Fox Trot with a Parisian Twist.
- I NEVER KNEW (I Could Love Anybody Like I'm Loving You).
- WHY DON'T YOU—Melody Hit from "Algar."
- NOBODY'S ROSE—An Old-Fashioned Ballad.
- SNUGGLE (Close to My Heart)—Fox Trot Song.
- ABSENCE—Pretty Ballad in Fox Trot Time.
- VAMPING ROSE—A Song to Make You Laugh.
- I'M NOBODY'S BABY—Cute and Cunning Fox Trot Song.
- UNDERNEATH HAWAIIAN SKIES—Popular Fox Trot.
- MARIMBA—Novelty Song.
- THE ROSE I CALL SWEETHEART.
- HONOLULU EYES—Big Waltz Hit.
- ROSE OF MY HEART—Sung by John Steel.
- A YOUNG MAN'S FANCY—Music Box Song.
- ALICE BLUE GOWN—From "Irene."
- GIVE ME ALL OF YOU—An Old Favorite.
- SING ME LOVE'S LULLABY—A Melody Ballad.
- WHEN YOU LOOK IN THE HEART OF A ROSE.
- FEATHER YOUR NEST—A Big Hit.
- GRIEVING FOR YOU—Sung by Al Jolson.
- TWO SWEET LIPS—The Haunting Fox Trot Tune.
- WANG WANG BLUES—Biggest Fox Trot Hit of the Year.
- I'ESTLE IN YOUR DADDY'S ARMS—Lullaby Fox Trot.
- GEORGIA ROSE—Ballad.
- WABASH BLUES—Big Hit.

*Feist Songs on Sale
wherever Music is sold
or we will supply you direct
at 35c a Copy, Post Paid.*

Get them for your Piano, Talking Machine and Player Piano.

"You can't go wrong with any Feist song"

Leo Feist Inc. Feist Bldg New York (CANADA 193 YONGE ST. TORONTO)