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**Was There Ever A Pal Like You**

By  
**IRVING BERLIN**



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**Irving Berlin, Inc.**  
Music Publishers  
1587 Broadway  
New York

Price 60¢

# Was There Ever A Pal Like You

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Andante con moto

The piano introduction consists of two staves. The right hand starts with a melody of eighth notes, while the left hand provides a harmonic accompaniment. The tempo is marked 'Andante con moto'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a *rit.* (ritardando) marking.

The first system contains the vocal line and piano accompaniment for the first two lines of the verse. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. Dynamics include *p* (piano). The lyrics are: "Moth - er dear it's lone - ly here with - out you", "Moth - er dear my love for you grows dear - er".

The second system contains the vocal line and piano accompaniment for the second two lines of the verse. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "Days and nights are long", "Dear - er day by day", "ev - 'ry - thing goes wrong", "since you went a - way,".

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All I seem to do is think a - bout you  
Ev - 'ry day an an - gel draws us near - er

Dear - est friend I knew  
Just a while and then  
Oh how I miss you  
We will meet a - gain

*rall.*

## REFRAIN Valse andante

Was there ev - er a pal like you  
Was there ev - er a

gal like you  
You taught me the right from the

wrong way You showed me the short from the long way Was there

ev - er a flow'r that grew Half as pure as your heart so

true They need - ed an an - gel in heav - en So they

sent for a pal like you. Was there you.

*ten* 1 *ten* 2

*f* *p* *mf* *L.H. morendo* *p*