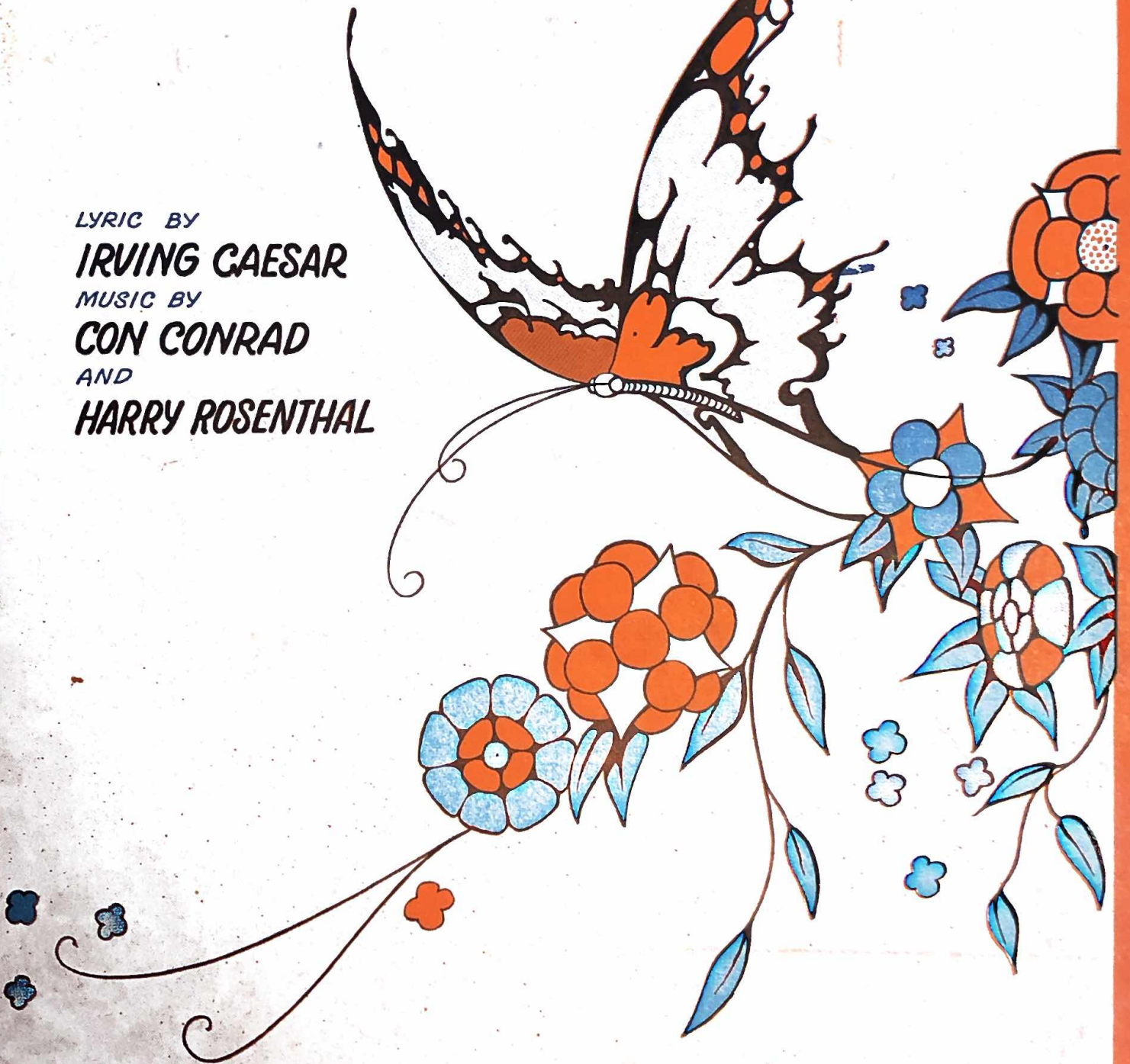


Ruth B. Florian

Was it Love?

LYRIC BY
IRVING CAESAR
MUSIC BY
CON CONRAD
AND
HARRY ROSENTHAL



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Was It Love?

Words by
IRVING CAESAR

Music by
HARRY ROSENTHAL
and CON CONRAD

Ukulele
G C E A

Slow with expression

pp philosophically

VOICE

Piano

mf *rit* *p a tempo*

We wait a
One fleet - ing

life - time for love that is real, Love that can come in a
mo - ment so hap - py was I, Then ev - er af - ter so

p

day; I spent a life - time and sought my i -
sad. One sweet ca - ress, then for - ev - er good -

p

deal Till fate sent me you. Now I wish I knew:
bye; Is love mere - ly this, A van - ish - ing kiss?

rall. *rall.*

* Open strings
8198-3

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4 Refrain In slow waltz time *gracefully*

Was it love when your arms came to hold me, And your

p-mf

lips brought a thrill so di - vine? Was it

p-mf

love when so gent - ly you told me You were sent, you were

meant to be mine? A sigh, a kiss, a

* Open strings

glance _____ Made life com - plete _____ That

night of sweet ro - mance, But I found with the dawn you were

gone, dear. Was it love tell me, dear, Was it

rall. e dim.

love? Was it love?

f a tempo. *mf* *dim.*

* Open strings
8198-3 Was It Love?

Ad.

*