

WANTING YOU

LAWRENCE TIBBETT
GRACE MOORE

IN **NEW MOON**



Lover, Come Back To Me!
One Kiss
Wanting You

MUSIC BY
SIGMUND ROMBERG
BOOK & LYRICS BY
FRANK MANDEL
OSCAR HAMMERSTEIN 2nd.

HARMS
INCORPORATED
BY ARRANGEMENT WITH
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A Metro-Goldwyn-Mayer **ALL TALKING**
PICTURE

From
"New Moon"
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Wanting You

Duet

(Marianne and Robert)

Words by
OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG

Piano

Valse moderato

mf *cresc. ed accel.* *molto rit*

The piano introduction is in 3/4 time, starting with a *mf* dynamic. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse moderato'. The piece concludes with a *molto rit* section.

mp ROBERT

My heart is ach - ing for some - one, And you

mp *a tempo*

The first line of the duet features Robert's vocal melody in the treble clef, with piano accompaniment in the grand staff. The piano part is marked *mp* and *a tempo*. The lyrics are: "My heart is ach - ing for some - one, And you".

are that some - one; You know the truth of my

The second line of the duet continues the vocal melody and piano accompaniment. The lyrics are: "are that some - one; You know the truth of my".

sto - ry, You must be - lieve what you see.

The third line of the duet concludes the vocal melody and piano accompaniment. The lyrics are: "sto - ry, You must be - lieve what you see."

MARIANNE

I too, may some day love some - one, From some - where, there'll

come one; One who will hear the same sto -

dim.
ry That you're tell - ing me.

dim.

Andante espressivo

mf ROBERT

Want - ing you, — ev - 'ry day I am want - ing you, — Ev - 'ry night I am

long - ing to ——— Hold you close to my ea - ger breast;

MARIANNE
Want - ing love, — in that heav - en I'm dream - ing of ——— Makes that heav - en seem

far a - bove ——— A - ny hope that I'll gain my quest. —

Molto espressivo
ff BOTH Dreams are vain, ——— But I cling to the mer - est
agitato

rall.
chance that you may hear me; Dreams are vain, For when-

loco

p. *p.* *p.* *p.*

poco agitato *rall.*
ev - er I wake, I nev - er find you near me.

poco agitato *rall.*

p. *p.* *p.* *p.*

Andante espressivo
Want-ing you, — no-thing else in this world will do, — In this world you are

f.

allarg. *ff.* **Lento** *f.*
all that I a-dore. — All I a-dore. —

allarg. *ff.*