

# Wait for Me Mary



Dea

by *Charlie Tobias · Nat Simon · Harry Tobias*  
A.S.C.A.P.

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NEW YORK, N. Y.



# WAIT FOR ME MARY

By  
CHARLIE TOBIAS  
NAT SIMON  
HARRY TOBIAS  
A. S. C. A. P.

Moderato

PIANO

*p* *rit.*

VOICE \*G

G+ Am7 D9 G

He sat a-lone in the still of the night with thoughts that were far a-way;

G+ D A7 D9 sus4 D9

he took a pen and he start-ed to write just what his heart had to say:

REFRAIN G G7 +5 C Cm G G6 G G#dim D7

With a lilt (not fast) WAIT FOR ME MA-RY till the world will smile a-gain, — till a smile's in

*mf*

\*Diagrams for Guitar, Symbols for Ukulele and Banjo

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F#dim
G
C6
E♭7
G
G7
+5
C
Cm
G
G8

style a - gain — and a dream's worth-while a-gain. — WAIT FOR ME MA-RY by the moon-lit

G
G#dim
D7
G
Cm
G
D7

gar-den gate — where my heart and I would wait for you; — There are so man-y things I want to

G
D7
G
D7
G
Ddim

tell you, lit-tle words that I nev-er told be-fore and I hope that it won't be hard to sell you all the

A7
D7
Am7
D7
G
G7
+5
C
Cm
G
G
G
G#dim

dreams I have in store — so WAIT FOR ME MA-RY till the world will sing a - gain, —

D7
1. G
Am7
D7+5
2. G
Cm6
G6

till I bring my love a-gain to you. — you. —

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