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Victory Polka

Words by **SAMUEL CAHN**

Music by **JULE STYNE**



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Vict'ry Polka

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Brightly

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes, including some triplets. The left hand starts with a bass clef and plays a steady eighth-note accompaniment.

Refrain

There's gon-na be a Hal-le-lu-jah day— When the

The first line of the refrain is written on two staves. Above the treble staff are guitar chord diagrams for C, Emi.7, C+, F, A7, Dmi., and A7. The lyrics are: "There's gon-na be a Hal-le-lu-jah day— When the".

boys have all come home to stay— And a mil-lion

The second line of the refrain is written on two staves. Above the treble staff are guitar chord diagrams for Dmi., Dmi.7, G7, Cdim., and C. The lyrics are: "boys have all come home to stay— And a mil-lion".

bands be-gin to play— We'll be danc-ing the

The third line of the refrain is written on two staves. Above the treble staff are guitar chord diagrams for Cmaj.7, C6, A7, Dmi., A7, and Dmi.7. The lyrics are: "bands be-gin to play— We'll be danc-ing the".

* Names of chords for Ukulele and Banjo.
Symbols for Guitars.



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G7 Cdim. C Dmi.7 Cdim. C Emi.7 C+

Vic - t'ry Pol - ka _____ And when we've lit the torch of

F A7 Dmi. A7 Dmi. Dmi.7 G7 Cdim. C

Lib - er - ty _____ In each blacked out land a - cross the sea

Cmaj.7 Cb. A7 Dmi.

- When a man can proud - ly say "I'm free"

A7 Dmi.7 C7 C

- Well be danc-ing the Vic - t'ry Pol - ka _____ And we will

mf

G7 C F

give a might - y cheer _____ When a

E mi. D mi.7 E mi. D mi.7 G C

ra - tion book is just a sou - ven - ir _____ And we'll

E7 A mi.

heave a might - y sigh _____ When each

A mi.7 D7 G7 C G7 C dim.

gal can kiss the boy she kissed good - bye _____ And they'll come

C Emi.7 C+o F A7 Dmi. A7

march - ing down Fifth Av - e - nue — The U -

Dmi. Dmi.7 G7 Cdim. C

nit - ed Na - tions in re - view — When this

Cmaj.7 C6o A7 Dmi. A7

love - ly dream has all come true — We'll be

Dmi.7 G7 C

danc - ing the Vic - t'ry Pol - ka. —

Fine

G7
Patter (Marciale)

C

Dance, Dance, Dance the Vic - t'ry Pol - ka

G7

C

Join, Join, Join the mer - ry , throng

A^b7

D^b

Sing, Sing, Sing the Vic - t'ry Pol - ka Raise your

G

D7

G7

D7(56)

G7

Guitar tacet

voic - es loud and strong. There's gon - na

D.S. al Fine