

SUNG BY MISTINGUETT IN THE BIG MISTINGUETT REVUE AT THE MOULIN ROUGE, PARIS

VALENCIA

(A SONG OF SPAIN)

Words by
**LUCIEN
BOYER**
and
**JACQUES
CHARLES**
AMERICAN VERSION BY
CLIFFORD GREY
MUSIC BY
JOSÉ PADILLA

WITH
UKULELE
ARRANGEMENT

*Introduced
for the
first time
in
America
by the
Messrs.
LEE & J.D.
SHUBERT*

IN
**"THE GREAT
TEMPTATIONS"**

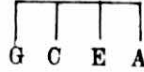
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VALENCIA

Words by
LUCIEN BOYER and
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With Piano Tune Ukulele



Music by
JOSÉ PADILLA

American version by Clifford Grey

Moderato Allegretto

Piano *ff*



The piano introduction consists of two systems. The first system is marked 'Moderato' and features a melody in the right hand and a bass line in the left hand, both in 2/4 time. The second system is marked 'Allegretto' and features a more rhythmic melody in the right hand and a bass line in the left hand, both in 2/4 time.

Ukulele arr. by May Singhi Breen

Refrain



The first line of the refrain is written for voice and piano. The voice part has two lines of lyrics: 'Va - len - cial' and 'Va - len - cial'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A ukulele chord diagram is shown above the first line of the voice part.



The second line of the refrain is written for voice and piano. The voice part has two lines of lyrics: 'dreams it al - ways seems I hear you soft - ly call to me;' and '- qui - se Où la brise Ef-feuil - le les fleurs do - ran - ger!'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A ukulele chord diagram is shown above the first line of the voice part.



The third line of the refrain is written for voice and piano. The voice part has two lines of lyrics: 'Va - len - cial -' and 'Va - len - cial -'. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

Where the or - ange trees for - ev - er scent the
Doux ri - vage Où le nu - age Em - por - te

breeze Be - side the sea.
nos rê - ves lé - gers!

Va - len - cial In my
Va - len - cial! Fleur per-

arms I held your charms Be - neath the blos - soms high a - bove.
- ver - se Qui nous ver - se Tous les par - fums tour à tour

You loved me:
Je t'ai - me

To CODA. ⊕

In Va - len - cia long a - go we found our Par - a - dise of
Car j'eus le bon - heur su - pré - me Dans ton pa - ra - dis d'a -

Verse

Lovel - mour! In a mag - ic dream of mem - 'ry
Sur ta rive en - chan - te - res - se,

I see you a - gain In that old town far a - way Be -
Sous ton ciel si doux, J'ai con - nu vi - vres - se Du pre -

-neath skies of Spain. — That ci - ty of ten - der ro - manc - es, — So
-mier ren - dez - vous — C'est là que le cœurangois - sé Les

shy were your glanc - es — And swift as the sun - shine that
yeux pleins de fièu - res — J'ai lais - sé cueil - lir sur mes

danc - es — Through the Or - ange Grove. — Va -
lè 3- vres — Le pre - mier bai - ser — Va -

(back to sign) %

love!
- mour!

rall. un poco e morendo *a tempo*

Coda

ff *fff*