

Everett ~~Bullfinch~~

Use Your Imagination

SAINT SUBBER & LEMUEL AYERS
PRESENT COLE PORTER'S NEW MUSICAL PLAY

* * * OUT OF THIS WORLD * * *



COLE PORTER

LYRICS & MUSIC BY

BOOK BY DWIGHT TAYLOR & REGINALD LAWRENCE

CHOREOGRAPHY BY HANYA HOLM

SETTINGS & COSTUMES DESIGNED BY LEMUEL AYERS

ENTIRE PRODUCTION STAGED BY AGNES DE MILLE

I Am Loved
Use Your Imagination
From This Moment On
You Don't Remind Me
Hark To The Song Of The Night
Where, Oh Where
Nobody's Chasing Me
Cherry Pies Ought To Be You
No Lover
Climb Up The Mountain

BUXTON HILL MUSIC CORPORATION
RKO BUILDING • Rockefeller Center • NEW YORK
Gale Balling Agent
CHAPPELL & CO., INC.



Use Your Imagination

Lyrics and Music by
COLE PORTER

Moderato

Piano *mp tenderly*

rit.

freely

What is, what is this song? What can it be? I

P legato e colla voce

won - der why it seems to ap - ply to me.

rull.

Refrain (Moderately slow Fox-trot)

Use your i - ma - gi - na - tion, Just

p - mf

R.H.

1733-5

8

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Ab C7 Fm

take this mot-to for your theme _____ And

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a half note 'take', followed by quarter notes 'this', 'mot-to', and 'for your', and ends with a half note 'theme' followed by a long horizontal line and the word 'And'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

Bb7 Eb Ab Abm Eb Cdim

soon ev-'ry night will be crowd-ed with de-light And

The second system continues the vocal line with 'soon', 'ev-'ry', 'night', 'will be crowd-ed', 'with de-light', and 'And'. The piano accompaniment continues with similar harmonic support.

Eb F7 Bb7 Fm7 Bb7

ev-'ry day will be a dream, _____

mf *dim*

The third system has the vocal line 'ev-'ry day will be a dream,' followed by a long horizontal line. The piano accompaniment includes dynamic markings 'mf' and 'dim'.

Eb Cm6 Bb7 Eb Eb7

Use your i-ma-gi-na-tion, _____ You'll

p *R.H.*

The fourth system has the vocal line 'Use your i-ma-gi-na-tion,' followed by a long horizontal line and 'You'll'. The piano accompaniment includes dynamic markings 'p' and 'R.H.'.

Ab C7 Fm

see such won-ders if you do, A -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line begins with the lyrics 'see such won-ders if you do, A -'. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for Ab, C7, and Fm are shown above the staff.

Bb7 Eb Ab Abm Eb Cdim

round you there lies pure en - chant-ment in dis - guise And

The second system continues the piece. The vocal line has the lyrics 'round you there lies pure en - chant-ment in dis - guise And'. The piano accompaniment continues with various chords and melodic lines. Chord diagrams for Bb7, Eb, Ab, Abm, Eb, and Cdim are provided above the staff.

Eb Fm Bb7 Eb

end - less joys you nev-er knew, Be -

The third system features the vocal line with lyrics 'end - less joys you nev-er knew, Be -'. The piano accompaniment includes a measure with a circled 'b' in the bass line. Chord diagrams for Eb, Fm, Bb7, and Eb are shown above the staff.

Abm Eb Fm7 Bb7 Eb

hind ev - 'ry cloud there's a so love - ly star, Be -

The fourth system concludes the page with the vocal line lyrics 'hind ev - 'ry cloud there's a so love - ly star, Be -'. The piano accompaniment features a 'mf' dynamic marking. Chord diagrams for Abm, Eb, Fm7, Bb7, and Eb are shown above the staff.

Cm D7 Gm Cm7 F7 Bb7

hind ev - 'ry star there's a love - li - er one by far So

cresc. *f poco rit.* *ten.*

Eb Cm6 Bb7 Eb Eb7

use your i - ma - gi - na - tion, Just

p *a tempo* *R.H.*

Ab C7 Fm

take this mot - to for your theme And

Bb7 Eb Ab Abm Eb F7

soon you will dance on the road to sweet ro - mance And

rit. *mf*

E^b Ab B^b7 1. E^b E^bdim E^b F7 B^b7

ev - 'ry day will be a dream.

p poco rit *a tempo*

2. C^m Ab E^b C^m Ab

dream And_ ev - 'ry

p slower

F9 B^b7

day will be_ a per - - fect -

mf molto cresc. *f rall.*

E^b

dream.

p begin faster *slower* *pp R.H.*

*ped. pp **