

UNTIL TODAY



*Marie E. Scott
Jan. 2, 1937*

by
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★

MARLO
MUSIC
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Until Today



Words and Music by
BENNY DAVIS
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Slowly

mf *rit.*

Voice

F Gm7 C7 F dim. Gm7

All my life I've watched and wait - ed for my true love to come a - long I

p a tempo

Gm6 A7 Dm Dm7 G7 C7sus. C7

guess my meet - ing you was fa - ted, You took the blue note out of my song —

rit.

Piano score by Paul Hill

Symbols are for Banjo and Ukulele

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Chorus (with expression)

UN-TIL TO - DAY I nev - er knew UN-TIL TO - DAY How real - ly beau - ti - ful this

a tempo *p-mf*

blue world could be un-til you smiled at me UN-TIL TO - DAY

I nev - er thrilled UN-TIL TO - DAY My heart had nev - er known this feel - ing di - vine

un-til your lips met mine, Your lips met mine. The rob - in nev - er sang as

E7 sus. E7 Am D7 C Am

sweet-ly The flowers nev-er bloomed so fair You seemed to change my life com-

Dm7 G7 Gm7 C7 F

plete-ly, The mo-ment you whis-pered you care UN-TIL TO-DAY,

Gm C7 F Gm C7 Cm6 D7

I nev-er lived, UN-TIL TO-DAY I nev-er dreamed that love could play such a part

Gm7 C7 1. F Db7 C7 2. F Eb7 F

UNTIL TO-DAY sweet-heart UN-TIL TO-heart

rall.

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