

# TRUE BLUE LOU

featured in .... The Paramount  
All Talking, Singing, Dancing Production  
"THE DANCE OF LIFE"

.. HAL SKELLY  
NANCY CARROLL

MUSIC AND LYRICS by  
RICHARD WHITING  
SAM COSLOW  
LEO ROBIN

SPIER and COSLOW  
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745 SEVENTH AVENUE  
NEW YORK

BY ARRANGEMENT WITH  
FAMOUS MUSIC CORP.

\* TRUE BLUE LOU  
THE FLIPPITY FLOP  
LADIES OF THE DANCE  
KING OF JAZZMANIA  
CUDDLESOME BABY  
MIGHTIEST MATADOR

*Eugene R. Siskel*

2 Feature song of Paramount-Famous-Lasky super production "The Dance Of Life"

# True Blue Lou

Radio or Public Performance of this Song  
is Prohibited, Unless Title of Production  
("The Dance Of Life") is Mentioned

Tune Ukulele

B $\flat$  E $\flat$  G C

By LEO ROBIN  
SAM COSLOW  
& RICHARD A. WHITING

Moderato

Piano



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Moderato'. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment with quarter and eighth notes.



Continuation of the piano introduction musical notation, showing further development of the melody and accompaniment across two staves.

Voice



Three ukulele chord diagrams corresponding to the notes B-flat, E-flat, and G, which are the first three notes of the vocal line.

Down in the pool room some of the gang were



Musical notation for the piano accompaniment during the vocal line. It features a 'Vamp' section with a piano (*p*) dynamic. The notation includes two staves (treble and bass clef) with chords and melodic lines.

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talk - in' of gals they knew. "Wom - en are all the same" said

Joe \_\_\_\_\_ One diz - zy bird said, "Pa' aint you heard the stor - y of True Blue

Lou? Lis - ten and get an ear - ful Bo" \_\_\_\_\_ Say

### Refrain

She was a dame in love with a guy She stuck to him but

did - n't know why— Ev - ry one blamed her still they all named— her

True Blue Lou — He gave her noth - ing she gave him all —

But when he had — his back to the wall — Who fought to save — him

smiled and for - gave him? True Blue Lou — He got a break and

went a - way to get a new start — But poor kid she nev - er got a

break ex - cept the one way down in her heart May be somewhere in

heav - en a - bove There's a re - ward for that kind of love An - gels won't blame her

They too will name her True Blue Lou. — True Blue Lou.