

SABBATH ECHOES



SOLOS, DUETS AND QUARTETS

SOLOS

—Beyond the Smiling and the Weeping.....	Jerome	.50
—Just Beyond the Vale of Years.....	Bishop	.50
—Lead Kindly Light (Medium Voice).....	Jerome	.50
—Nearer My God to Thee (Medium Voice).....	Jerome	.50
—Rock of Ages (Medium Voice).....	Jerome	.50
—Some Other Day.....	Fearis	.50
—The Gates of Paradise.....	Root	.50
—There is a Green Hill Far Away (Medium Voice).....	Jerome	.50

DUETS

—Come Holy Spirit (Sop. or Tenor and Alto).....	Jerome	.40
—Gently Lead Us (For Sop. and Ten.).....	Jerome	.50
—God is Love (Sop. and Tenor).....	Jerome	.40
—King of Love My Shepherd Is (Sop. and Tenor).....	Jerome	.40
—Light at Evening Time (For Sop. or Ten. and Alto).....	Jerome	.50
—Sun of My Soul (Sop. or Tenor and Alto).....	Jerome	.40
—Thy Will be Done (Sop. and Tenor).....	Jerome	.40
—Springtime of the Soul (Sop. or Tenor and Alto).....	Hart	.50

QUARTETS

—Como Unto Me.....	Jerome	.40
—To the Haven of Thy Breast.....	Jerome	.40

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THERE IS A GREEN HILL

Mrs. C. F. ALEXANDER

FREDERICK JEROME

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part is marked 'Andante' and 'p' (piano). The lyrics are: 'There is a green hill far a - way, With - out a Ci - ty wall, Where the dear Lord was cru - ci - fied, Who died to save us'.

p

There is a green hill

Andante

p

far a - way, With - out a Ci - ty wall, Where

the dear Lord was cru - ci - fied, Who died to save us

all. We may not know, we can - not tell, What

pains he had to bear; But we be - lieve it

poco rall
was for us, He hung and suf - fered there

colla voce

4-2

mp

He died that we might be forgiv'n, He

mp

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. The dynamic marking *mp* is placed above the vocal line and below the piano accompaniment.

poco accel.

died to make us good, That we might go at last 'to heav'n. That

poco accel.

Detailed description: This system contains the next two staves. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a more active right hand with eighth-note chords. The dynamic marking *poco accel.* is placed above the vocal line and below the piano accompaniment.

f

we might go at last to heav'n, Saved, — Saved, —

f rit.

Detailed description: This system contains the third and fourth staves. The vocal line has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment has a right hand with eighth-note chords and a left hand with a simple bass line. The dynamic marking *f* is placed above the vocal line, and *f rit.* is placed below the piano accompaniment.

Tempo primo

p

Saved by His pre-cious blood. There was no oth er

Detailed description: This system contains the fifth and sixth staves. The vocal line has a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The piano accompaniment has a right hand with eighth-note chords and a left hand with a simple bass line. The dynamic marking *p* is placed above the vocal line, and **Tempo primo** is placed above the piano accompaniment.

good e-nough, To pay the price of sin. — He on - ly could un-

lock the gate Of heav'n, and let us in — Oh dear - ly, dear - ly

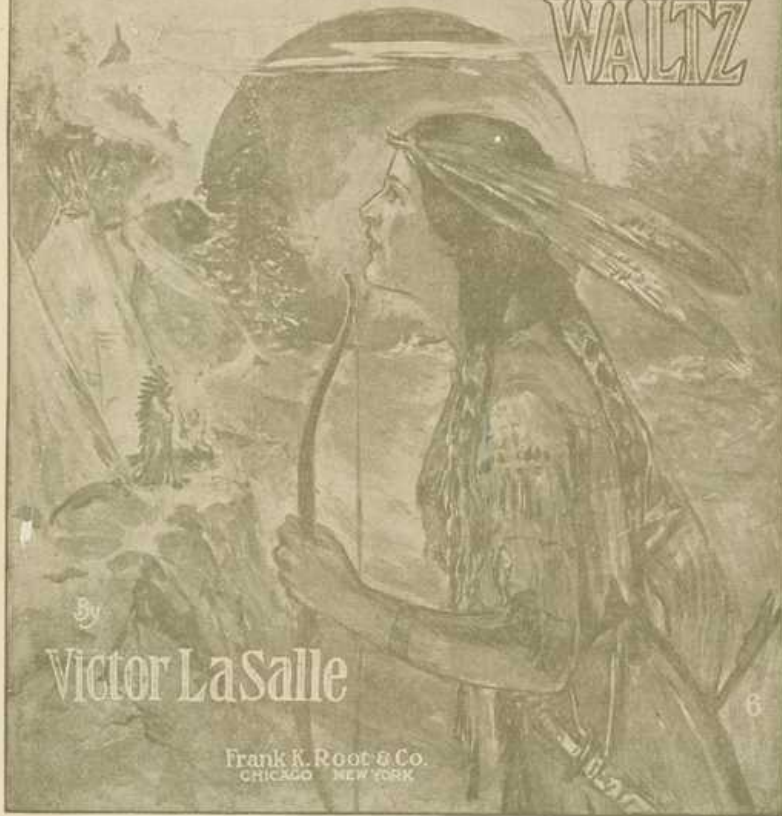
has He loved, And we must love Him too, — And trust in His re

poco rall.

deem - ing blood, And try His works to do —

colla voce

MOONLIGHT WALTZ



By
Victor LaSalle

Frank K. Root & Co.
CHICAGO NEW YORK

MOONLIGHT WALTZES.

VICTOR LASALLÉ.

Valse Moderato.



molto cantabile.

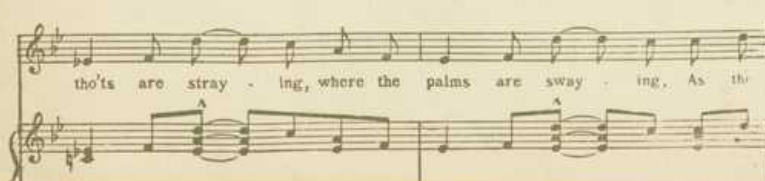
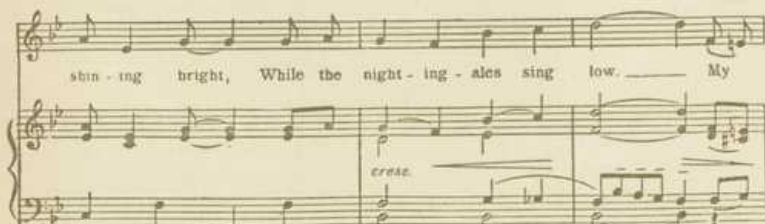


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IN THE FAR OFF GOLDEN WEST.

Words by
ROGER LEWIS.
CHORUS.

Music by
F. HENRI KLICKMANN.



IN THE FAR OFF GOLDEN WEST



Words by
Roger Lewis
Music by
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