

Dutch

PULLMAN PORTERS PARADE

WORDS BY
REN. G. MAY

MUSIC BY
MAURICE ABRAHAMS



HARRY ARMSTRONG & BILLY CLARK

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

Pepper

THE PULLMAN PORTERS ON PARADE

Words by
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Allegro moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is placed at the beginning.

The first vocal line is on a single staff with lyrics: "Here they Look at". The piano accompaniment continues below. A dynamic marking of *fz* (forzando) is used for the first few notes, and *p* (piano) is used for the rest of the phrase. The instruction *Till ready* is written above the piano part.

The second vocal line is on a single staff with lyrics: "come down the street,..... See them com-in', Hear the drums how they beat,..... flat-foot-ed Mose,..... See him juggling His hat as he goes,.....". The piano accompaniment continues below.

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..... Hear the drummin' oh, my one lit - tle Hon' bet-ter run to the fun,
 See the struggling of bow - leg-ged Joe, don't he go rath-er slow?

They're pa - rad - ing, hear the yell from the boys!.....
 Watch him step - ping on the ground like a hen!.....

..... Hon-ey, list-en! can't you tell by the noise,..... That we're missing all the
 All in clover, see those round-shouldered men,..... Stoop-in' o-ver, oh my!

fun? come and see the big pa - rade..... My hon - ey
 Hon, that's what I call some pa - rade..... My hon - ey

CHORUS

Just see those Pull - man por - ters, Dolled up with

p-f

per - fumed wa - ters, Bought by their dimes and quar - ters;

..... Here they come, here they come, here they come, Just see those

starched-up col - lars, Hear how that cap - tain hol - lers, Keep time

..... keep time,..... Its worth a thousand dol-lars, To see those



tip col - lect - ors, Those up - per - berth in - spect - ors,



Those Pull - man por - ters on pa - rade.....



..... - rade.....



TRY THIS ON YOUR PIANO

OH, YOU MILLION DOLLAR DOLL.

Words by
GRANT CLARK and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

CHORUS

Mil - lion dol - lar doll, You've got it on them
all! If you were the kind they sold,
You'd be worth your weight in gold! You were made to
love, I was made to fall, And that

p-f

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The lyrics are written below the vocal line.

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MAURICE ABRAHAMS MUSIC CO., Inc.,

1570 BROADWAY
NEW YORK CITY