

THE PICCOLINO

Music and Lyrics by
IRVING BERLIN

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from ★
THE RKO RADIO PICTURE
TOP HAT
starring
FRED ASTAIRE
★ and
GINGER ROGERS
a RANDOLPH S. BERMAN production
directed by
MARK SANDRICH
★

CHEEK TO CHEEK

ISN'T THIS A LOVELY DAY
(To be caught in the rain?)

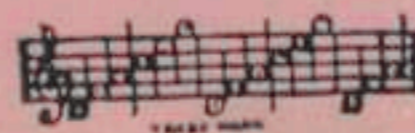
■ ■ THE PICCOLINO ■ ■

NO STRINGS (I'm fancy free)

Top hat, white tie and tails

IRVING BERLIN Inc.
Music Publishers
799 SEVENTH AVE., NEW YORK, N.Y.

MADE IN
USA



THE PICCOLINO

From the R K O Radio Picture Production "TOP HAT"

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IRVING BERLIN

Brightly

Piano introduction in D major, 2/4 time. The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

VOICE **)* D G D G D D7 C Emi

By the Ad-ri-a-tic wa-ters, Ve-ne-tian sons and daugh-ters are strum-ming A

Chord diagrams for guitar are provided above the notes: D, G, D, G, D, D7, C, Emi.

Piano accompaniment for the first vocal line, marked *mf*. The right hand has chords and moving lines, while the left hand has a steady bass line.

Gmi D aug D E9 C#mi A9 D C D C

new tune up - on their gui - tars.

Chord diagrams for guitar are provided above the notes: Gmi, D aug, D, E9, C#mi, A9, D, C, D, C.

Piano accompaniment for the second vocal line. The right hand features a melodic line with triplets and slurs, while the left hand has a rhythmic accompaniment.

D G D Bmi F# F#7 E G#mi

It was writ-ten by a Lat-in, A gon-do-lier who sat in his home out in

Chord diagrams for guitar are provided above the notes: D, G, D, Bmi, F#, F#7, E, G#mi.

Piano accompaniment for the third vocal line. The right hand has chords and moving lines, while the left hand has a steady bass line.

**) Symbols for Guitar, Chords for Ukulele and Banjo*

D dim F#aug F# Ab9 Fmi Db9 F# E 3

Brook-lyn and gazed at the stars. He sent his

Bmi Emi Gmi D D dim G A7 F#mi C#mi F#7 G Bmi

mel-o-dy a - cross the sea to It - a - ly. And we know

F#9 B C#7 F# C#mi Eb7 G#mi Bmi C#7

— they wrote some words to fit That catch-y bit and chris-tened it THE

F# Bb7 Gmi A7 D G D G D

PIC - CO - LI - NO. And we know that it's the rea-son, Why ev-'ry one this sea-son, Is

WARNING!
The Piccolino - 4

Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted under section 28 of the United States Copyright Law, and section 441² of the New York Penal Law.

D7 C Emi Gmi D aug D E9 C#mi A9 D C D C7
 strum-ming and hum-ming a new mel - o - dy.

F Bb F
 Come to the Ca - si - no And hear them

Eb F F
 play THE PIC-CO - LI - NO. Dance with your Bam-

Bb F E dim A7 A9 A7
 bi - no To the strains of the catch-y Pic-co - li - no.

Detailed description of the musical score: The score is for a piece titled 'The Piccolino - 4'. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The first system is in the key of D major and features a series of guitar chords: D7, C, Emi, Gmi, D aug, D, E9, C#mi, A9, D, C, D, and C7. The vocal line begins with the lyrics 'strum-ming and hum-ming a new mel - o - dy.' The piano accompaniment is a rhythmic, strummed pattern. The second system changes to the key of Bb major. The vocal line continues with 'Come to the Ca - si - no And hear them'. The piano accompaniment features a steady eighth-note bass line and chords. The third system continues in Bb major with the lyrics 'play THE PIC-CO - LI - NO. Dance with your Bam-'. The piano accompaniment maintains the eighth-note bass line. The fourth system concludes in the key of D major with the lyrics 'bi - no To the strains of the catch-y Pic-co - li - no.' The piano accompaniment features a more complex harmonic structure with various chords and a bass line that includes a flat sign (b) in the final measure.

D A D G A7 G

Drink your glass of Vi - no, And when you've had your plate

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a long note on 'Drink' followed by a melodic line. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for D, A, D, G, A7, and G are shown above the vocal line.

F#mi E mi D G D G

of Sca - lo - pi - no Make them play the PIC-CO-LI-NO, The catch-y PIC-CO-

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'of Sca - lo - pi - no' followed by a melodic line. The piano accompaniment continues with chords and moving lines. Chord diagrams for F#mi, E mi, D, G, D, and G are shown above the vocal line.

D D7 C E mi G mi D aug D E9 C#mi A9 D C D

LI-NO, And dance to the strains of that new mel - o - dy,

The third system continues the vocal line and piano accompaniment. The vocal line has a long note on 'LI-NO, And dance to the strains of that new mel - o - dy,'. The piano accompaniment continues with chords and moving lines, including triplets. Chord diagrams for D, D7, C, E mi, G mi, D aug, D, E9, C#mi, A9, D, C, and D are shown above the vocal line.

C D C D C D

THE PIC-CO-LI-NO.

The fourth system features a vocal line with a long note on 'THE PIC-CO-LI-NO.' and a piano accompaniment. The piano accompaniment includes triplets and ends with a *pp* (pianissimo) dynamic marking. Chord diagrams for C, D, C, D, C, and D are shown above the vocal line.

THE GREATEST SONGS WRITTEN

By the Greatest Writer "IRVING BERLIN"

IN THE R K O MUSICAL PICTURE "TOP HAT"

Featuring the Greatest Artists "FRED ASTAIRE" & "GINGER ROGERS"

Isn't This A Lovely Day (To Be Caught In The Rain?)

CHORUS

p-f IS-N'T THIS A LOVE-LY DAY to be caught in the rain? You're go-ing on your way,

Now you've got to re-main. Just as you were go-ing, leav-ing me all at sea.

Top Hat, White Tie And Tails

CHORUS

p-f I'm put-tin' on my TOP HAT, Ty-in' up my WHITE TIE,

Brush-in' off my TAILS. I'm dude-in' up my shirt front,

No Strings I'm Fancy Free

CHORUS

p-f NO STRINGS and no con-nec-tions, No ties to my af-fec-tions I'm fan cy free and

free for an-y-thing fan cy. No Dates that can't be bro-ken

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