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# SWEET SIXTEEN

9/21

F. ZIEGFELD JR'S 13<sup>TH</sup> ANNUAL PRODUCTION



# Ziegfeld Follies 1919

PRODUCED AT THE  
NEW AMSTERDAM THEATRE N.Y.

LYRICS BY

GENE BUCK

MUSIC BY

DAVE STAMPER

STAGED BY  
NED WAYBURN

### Vocal

|                                    |    |
|------------------------------------|----|
| Good-Bye Sunshine Hello Moon.....  | 60 |
| Tulip Time .....                   | 60 |
| You're the Finest of them all..... | 60 |
| Shimnee Town .....                 | 60 |
| Sweet Sixteen.....                 | 60 |
| My Orchard of Girls .....          | 60 |

h1508

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

# Sweet Sixteen

3

Words by  
GENE BUCK

Music by  
DAVE STAMPER

Brightly

Piano

L.H.  
*mf*

*p*  
There are

dear, dain - ty, del - i - cate, days of de - light, That

whis - per so gent - ly of spring. — Like

*rit.* *p*

*rit.* \*

*rit.* \*

5828-5

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soft sil - ver shad - ows that stream in the night, And

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "soft sil - ver shad - ows that stream in the night, And". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand provides a steady bass line.

mill - ions of mem - o - ries bring. \_\_\_\_\_ There's a

The second system continues the vocal line with the lyrics "mill - ions of mem - o - ries bring. \_\_\_\_\_ There's a". The piano accompaniment continues with similar harmonic support.

time that is ten - der, that you've all been through,

The third system features the vocal line with the lyrics "time that is ten - der, that you've all been through,". The piano accompaniment includes some dynamic markings like *p* and *sf*.

Dear - est of days ev - er seen. \_\_\_\_\_ And

The fourth system concludes the vocal line with the lyrics "Dear - est of days ev - er seen. \_\_\_\_\_ And". The piano accompaniment ends with sustained chords.

so I will sing you a spring song so true, Of

when you were sweet six - teen.

Refrain *Slow (the rhythm well accented)*

Life is all hon - ey, So sweet and

sun - ny, When you are sweet six -

-teen; \_\_\_\_\_ Spring - time of

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note followed by a rest, then continues with a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

youth, Sun - shine and flow - ers, Gold - en

The second system continues the vocal line and piano accompaniment. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment features a steady harmonic accompaniment with chords and moving bass lines.

hours \_\_\_\_\_ too. \_\_\_\_\_

The third system shows the vocal line with a long note and a rest, followed by another long note and rest. The piano accompaniment continues with its harmonic accompaniment, including some arpeggiated chords.

Hap - py and joy - time, Sweet girl and

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has a simple, pleasant melody. The piano accompaniment provides a solid harmonic foundation with chords and moving lines.

boy time, Love then is so se -

-rene; Skies are all blue then,

Dreams all come true then, When you are sweet six -

-teen. -teen.