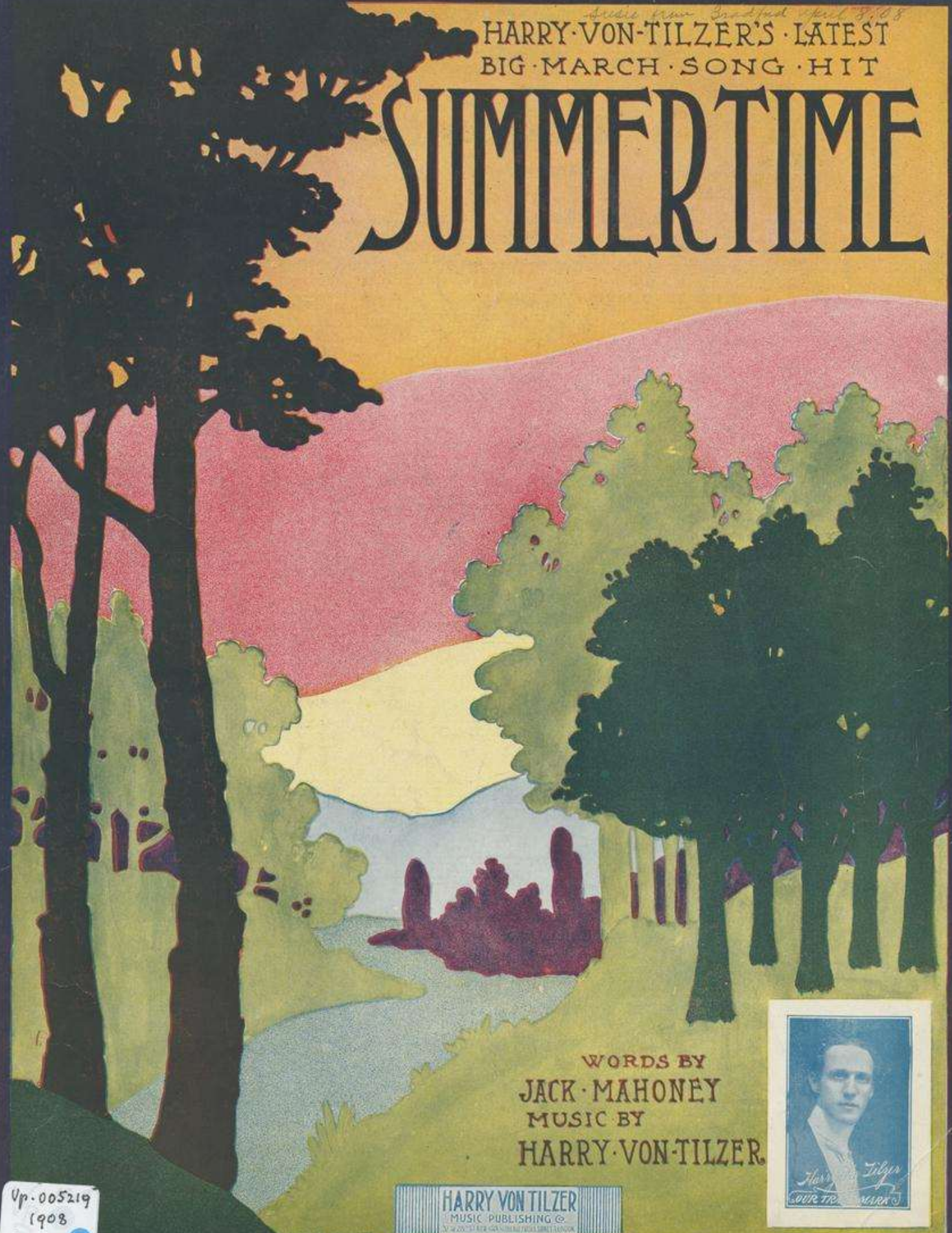


*Public from Bradford April 3, 1908*  
HARRY VON TILZER'S LATEST  
BIG MARCH SONG HIT

# SUMMERTIME



WORDS BY  
JACK MAHONEY  
MUSIC BY  
HARRY VON TILZER



HARRY VON TILZER  
MUSIC PUBLISHING CO.  
1212 BROADWAY, NEW YORK, N. Y.

Vp. 005219  
1908  
Sum

GENE BUCK

# "Summertime"

Words by  
Jack Mahoney.

Music by  
Harry Von Tilzer.

Piano.

Andante moderato.

*mf*



The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a B-flat major key signature, while the left hand provides a harmonic accompaniment of chords and single notes.


Sweet-heart, Sweet-heart,  
Sweet-heart, Sweet-heart,

*p*



The piano accompaniment for the first vocal line features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are marked piano (*p*).

dry those eyes of blue, I'll come back to you,  
in the twi - light glow, Where the ros - es grow,



The piano accompaniment for the second vocal line continues the melodic and harmonic patterns established in the previous section.

With a heart so true, Spring - time's com - ing, birds will  
I will whis - per low, Loves sweet sto - ry told in



The piano accompaniment for the third vocal line concludes the piece with a final melodic flourish in the right hand and a sustained bass line in the left hand.

Copyright 1908 by Harry Von Tilzer Music Pub. Co. 37 W. 28<sup>th</sup> St N.Y.

All Rights Reserved.

British Copyright Secured.

soon be hum - ming sweet - est songs of love to  
all its glo - ry where the wa - ters gen - tly

you, ——— Dear heart, dear heart, Tell me why you sigh,  
flow, ——— Dear heart, dear heart, 'neath the moon - lit sky,

*p*

Part - ing time is nigh, I must say good-bye,  
We must say good - bye, Night birds sing on high,

How I yearn and long for my re - turn to you my  
In the trees, they sing their mel - o - dies and seem to

Tempo di marcia.

love, with heart so true.  
know I love you so.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature and contains the lyrics: "love, with heart so true. know I love you so." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Chorus.

Sum - mer - time, Sum - mer - time,

The chorus section begins with the vocal line: "Sum - mer - time, Sum - mer - time,". The piano accompaniment continues with a similar rhythmic pattern, featuring chords in the right hand and a bass line in the left hand.

We will be to - geth - er, in sun - ny weath - er,

The second system of the chorus continues the vocal line with the lyrics: "We will be to - geth - er, in sun - ny weath - er,". The piano accompaniment provides harmonic support with chords and a bass line.

Down the lane, once a - gain, All the

The third system of the chorus concludes the vocal line with the lyrics: "Down the lane, once a - gain, All the". The piano accompaniment continues with chords and a bass line.

World in rhyme; ————— Sum - mer - time,

Sum - mer - time, Wed - ding bells will chime, —————

All will be sun - ny, peach-es, cream and hon - ey, In the

Sum - mer - time, ————— time. —————

1 2

*fz*

Detailed description: This is a musical score for the song 'Summertime'. It consists of four systems of music. Each system includes a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'World in rhyme; ————— Sum - mer - time, Sum - mer - time, Wed - ding bells will chime, ————— All will be sun - ny, peach-es, cream and hon - ey, In the Sum - mer - time, ————— time. —————'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first ending of the final system is marked with a first ending bracket and a second ending bracket. A dynamic marking of *fz* (forzando) is placed above the final piano chord.

# TRY THIS ON YOUR PIANO

## "In the Evening by the Moonlight, Dear Louise"

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

CHORUS.  
*Slowly.*

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

ise, be - neath the same old trees; Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

*poco a poco rall. e dim.*  
ev' - ning by the moon - light, dear Lou ise.

Copyright MCMVI by Harry von Tilzer Music Pub. Co. 37 W. 26th St. N. Y.  
English Copyright Secured.

### FOR SALE BY ALL DEALERS