

SOMETHING TO DANCE ABOUT



LELAND HAYWARD
presents

Ethel Merman in *Call Me Madam*

with **PAUL LUKAS**

Lyrics and Music by **IRVING BERLIN**

Book by **HOWARD LINDSAY** and **RUSSEL CROUSE**

Directed by **GEORGE ABBOTT**
Dances and Musical
numbers staged by **JEROME ROBBINS**

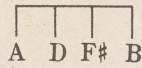
A New
Musical

THE BEST THING FOR YOU • YOU'RE JUST IN LOVE • THE OCARINA • MARRYING FOR LOVE
IT'S A LOVELY DAY TODAY • WASHINGTON SQUARE DANCE • THE HOSTESS WITH THE MOSTES'
ON THE BALL • SOMETHING TO DANCE ABOUT • THEY LIKE IKE • ONCE UPON A TIME TODAY

IRVING BERLIN
MUSIC CORPORATION
1650 BROADWAY, NEW YORK 19, N. Y.

Something To Dance About

Tune Ukulele



Words and Music by
IRVING BERLIN

Moderato

Piano

mf

Verse



An old hand at giv - ing par - ties And I've learned an

mf



aw - ful lot — The best rea - son for a par - ty



And what keeps it boil - ing hot — an oc - ca - sion when you've got —

Chorus

SOME-THING TO DANCE A - BOUT_ Some-one to dance it with_

Some-thing to dance it to_ To a fox - trot_ or a waltz._

Put on your danc - ing shoes_ Here comes some hap - py news_

Break up in twos and twos_ To a fox - trot or a waltz._

You and some - one have part - ed_ And your lone - ly heart yearns

F C9 F G9 C9

While you're there bro - ken - heart - ed — Sud - den - ly — she re - turns That's

F C9 C7b9

SOME-THING TO DANCE A - BOUT — with some-one to dance it with — Pick

F Cm6 D7 G7 C7

some - thing to dance it to — To a fox - trot — or a

1. F 2. F D7 G7 C7

waltz. — waltz — To a fox - trot or a

F D7 G7 C7 F Gm7 F

waltz — To a fox - trot or a waltz.

Gottesman Collection
Berlin Box 3
No. 129

Excerpts FROM THE MUSICAL PRODUCTION

Call Me Madam

LYRICS & MUSIC BY **IRVING BERLIN**

The Best Thing For You

I on - ly want what's THE BEST THING FOR YOU and THE

Dance To The Music Of The Ocarina

Dance to the mu-sic of THE OC - A-RI-NA, OC - A-RI-NA, OC - A-RI-NA,

Marrying For Love

It's an old fash - ioned i - dea, MAR - RY - ING FOR

It's A Lovely Day Today

IT'S A LOVE-LY DAY TO-DAY— So what - ev - er you've got to do—

The Hostess With The Mostes' On The Ball

I'm the cho - sen par - ty giv - er for the

IRVING BERLIN
Music Corporation
 1650 BROADWAY, NEW YORK 19, N. Y.