

SAN

ORIENTAL FOX TROT



6

WORDS & MUSIC BY
LINDSAY McPHAIL
& WALTER MICHELS



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NOT FAST

The piano introduction consists of two staves. The right hand plays a series of chords in a steady rhythm, while the left hand plays a similar accompaniment. The tempo is marked 'NOT FAST' and the dynamic is 'mf'.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: King San of Sen-e gal / One day the queen came home. The piano accompaniment is marked 'p'.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: Sat on the shore / Saw San in sad - - - ness on the. The piano accompaniment is marked 'p'.

J.F. Albert and Son
representative
Sidney, Australia.

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Herman Darewski
London representative.

may, shore,
 (To be spoken) Shimmy, shimmy, shimmy, shimmy, shimmy, shimmy, shimmy, shimmy, shimmy,

shimmy, shimmy, shimmy,
 Sing - - ing a sad re - frain.
 Told him she'd no more roam.

To his dear queen
 On ly her San

who'd gone a - way, This was his lay.
 would she a - dore, Then came this lore.

4 CHORUS

p-f

Oh, sweet-heart Lo - na, my darl - ing Lo - na,
Oh, sweet-heart Lo - na, my darl - ing Lo - na,

Why have you gone a - way? _____
Have you come back to stay? _____

You said you loved me, But if you loved me,
You said you loved me, I knew you loved me,

Why did you act this way? _____
I knew you'd come some day. _____

If I had ev - er been un - true to you,
 If I had ev - er been un - true to you,

What you have done would be the thing to do;
 What you have done would be the thing to do;

But my heart aches, dear, And it will break, dear,
 But now you're mine, dear, For all the time, dear,

If you don't come back home a - gain to San! San!
 And you're for giv - en by your lov - ing San! San!

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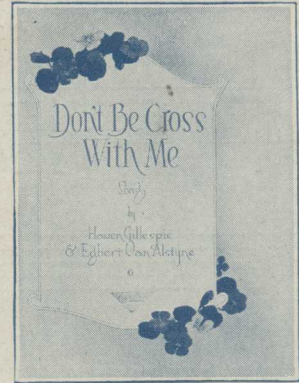
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CHORUS *p*

Don't be cross with me, sweet-heart, Let me see you
smile, Night and day when we're a-part, I feel so
lone-ly, I want you on-ly, Won't you tell me you'll for-give,

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