

# ROSE OF THE RIO GRANDE

AN AMERICAN LOVE SONG



Words by  
*Edgar Leslie*  
Music by  
*Harry Warren*  
and  
*Ross Gorman*



STARK & COWAN &  
CLARKE & LESLIE  
MUSIC PUBLISHERS  
2034 WEST 42ND STREET  
NEW YORK

Vp. 007213  
1922  
Rose

# Try This On Your Piano

## "He Loves It"

Words by  
GRANT CLARKE and  
EDGAR LESLIE

Music by  
PETE WENDLING

### Chorus

She hits him on the chin ev-'ry time he comes in — and he loves it how he  
She hits him with a plate if he's one min-ute late —

*mf-f*

loves it He's the 'Per - fect Fool' there was

Stands for ev - 'ry thing she does — She waits for Sat - ur - day then she  
She makes a Ap - ple Pie that would

For Sale By All Dealers

Bagaduce Music  
Lending Library  
Blue Hill, Maine

Donor: 737

# "Rose of the Rio Grande"

Words by  
EDGAR LESLIE

An American Love Song

Music by  
HARRY WARREN  
& ROSS GORMAN



*mf* *ff*

Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with accents, while the left hand provides a rhythmic accompaniment with chords and single notes.

*Voice*

Pals \_\_\_\_\_ fellers and gals \_\_\_\_\_ out in a Lone \_\_\_\_\_  
Gangs \_\_\_\_\_ on their mus-tangs \_\_\_\_\_ wait at the Can -

*Vamp*

*p* *p* *fz* *p*

Piano accompaniment for the first vocal line. It includes a 'Vamp' section with a piano (*p*) accompaniment. Dynamics include piano (*p*), fortissimo (*ff*), and fortissimo-zwischen (*fz*).

\_\_\_\_\_ Star town \_\_\_\_\_ Dance \_\_\_\_\_ full of ro - mance \_\_\_\_\_ af-ter the  
\_\_\_\_\_ yon side \_\_\_\_\_ Dressed \_\_\_\_\_ up in their best \_\_\_\_\_ hop-in' to

Piano accompaniment for the second vocal line, continuing the harmonic support with chords and melodic fragments.

sun \_\_\_\_\_ goes down There \_\_\_\_\_ dan-ces a pair \_\_\_\_\_  
kiss \_\_\_\_\_ the bride Yells \_\_\_\_\_ si-lence the bells \_\_\_\_\_

*f* *p* *p*

Piano accompaniment for the third vocal line, concluding the piece with a fortissimo (*f*) section and piano (*p*) endings.

— fairest of fair — is she — He — proud as can  
 — af-ter the pair — ap - pears — Cheers — ring in their

be — Croons — one of his love tunes,  
 ears — Birds — sing to these love words.

### Chorus

Rose of the Ri - o Grande — Rose

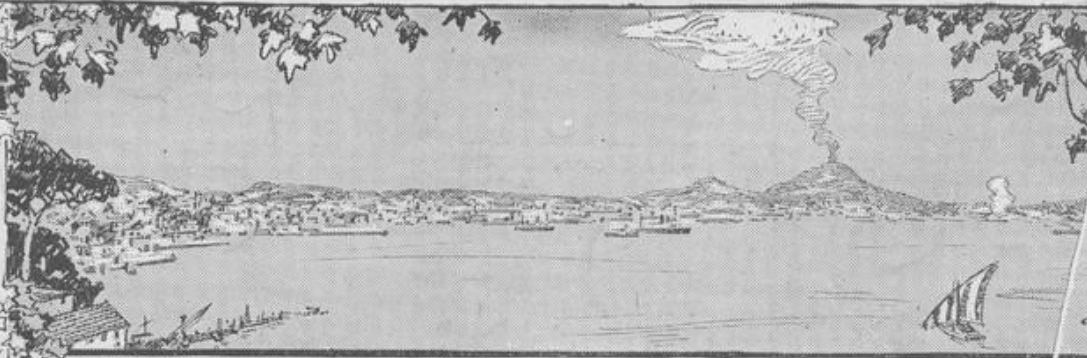
of the Border Land — One word then hand in hand —

We'll leave the preacher's side room Hap-py lit-tle bride and bride-groom, Ov -

er those hills of sand I've got your lovenest planned

You claim it I'll name it "Rose of Ri -

o Grande?" Grande?"



THE MOST BEAUTIFUL WALTZ SONG  
WRITTEN IN YEARS

Panorama Bay

Form by  
GRANT CLARKE

Melody by  
JAMES V. MONACO

Chorus

Pan-o-ram-a Bay when I'm far a-way from you.

— That's the on-ly time, that this heart of mine is blue

— Twas on your gold-en sand I used to

hold her hand — On a man-do-lin, lit-tle man-do-

Copyright, MCMXXII by Stark & Cowan Inc. 234 W. 46th St., N.Y.  
Copyright, Canada, MCMXXII by Stark & Cowan, Inc.  
International Copyright Secured

ASK YOUR DEALER FOR THE  
RECORD OR PIANO-ROLL  
OF THIS SONG HIT

MACK RUBEY  
**STARK AND COWAN INC.**  
MUSIC PUBLISHERS 234 W. 46<sup>TH</sup> ST. N.Y.C.