

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE



by
**SIDNEY CLARE
SAM H. STEPT
and
BEE PALMER**

*Featured by
BEE PALMER*



Remick Music Corp.
219 W. 46TH ST., New York

MADE IN U. S. A.

Please Don't Talk About Me When I'm Gone



Tune Ukulele
4 3 2 1
B \flat E \flat G C

By SIDNEY CLARE,
SAM H. STEPT
and BEE PALMER

Moderato

VOICE

PIANO

f

mp

E \flat Gmi. E \flat 7 A \flat E \flat

Years we've been to - geth - er, Seems we can't get a - long;
Just be - fore our part - ing, Some-thing I — want to say;

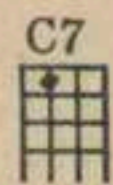
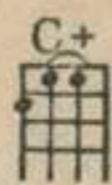
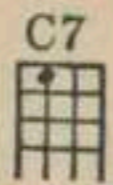
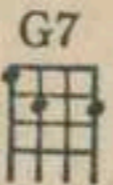
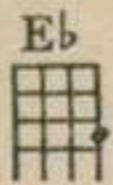
p

Adim. Bb7 Bb+ Eb Edim. Bb7
 No mat-ter what I do, It don't ap-peal to you.
 I'm real-ly sor-ry now, For ev-'ry brok-en vow.

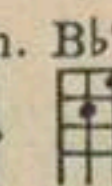
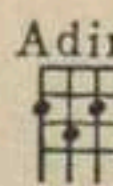
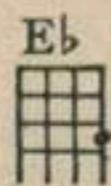
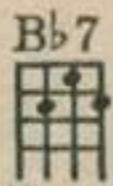
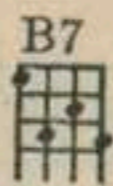
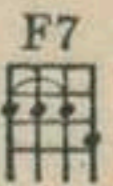
Eb Gmi. Eb7 Ab Eb Edim.
 Makes no diff-'rence wheth-er I am right or I'm wrong.
 Sweet-heart, now you're start-ing On your own lit-tle way,

Bb D7 alt. G7 Fmi. alt. G7 Cmi. Ebmi. F7 Bb Edim. Bb7
 If we can't be sweet-hearts, This much you can do:
 One thing please re - mem - ber, In your mind some - how!

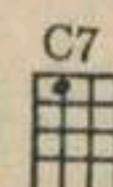
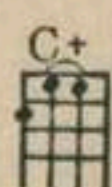
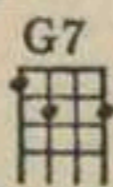
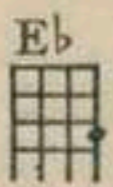
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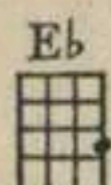
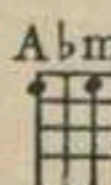
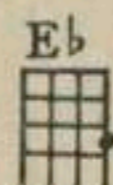
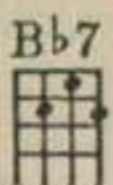
Please don't talk a - bout me when I'm gone, Oh, hon - ey,



though our friendship ceas - es, from now on; And, lis - ten,



if you can't say an - y-thing real nice, It's bet - ter



not to talk at all, is my ad - vice. We're part - ing,

G7 C7

you go your way I'll go mine, it's best that we do; —

F7 Bb7 A7 Ab7 Bb7 Bb+

Here's a kiss! I hope that this brings lots of luck to you.

Eb G7 C7 C+ C7 F7

Makes no difference how — I carry on, — Re-mem-ber, please don't talk a —

Bb7 Fmi.7 Bb7 1. Eb B7 Fmi.7 Bb7 2. Eb Abmi. Eb

-bout me when I'm gone. gone. —

Please Don't Talk About Me - 4

HEAR BRUNSWICK · RADIO · WITH · PANATROPE.

Can't You Read Between The Lines?

Lyric by
AL DUBIN and PEARL FEIN



Music by
GEO. W. MEYER

REFRAIN

pleadingly

Each time I write to you I nev - er say I'm blue,

But Can't You Read Be-tween The Lines?

And tho I say I'm feel - ing - fine

You'll find be - neath that ver - y line, A lit - tle tear-drop.

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